






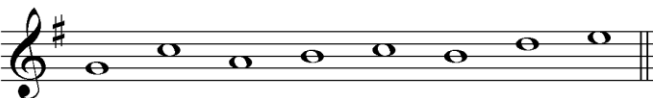

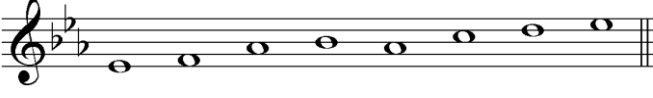


**FLORIDA 7-8 ALL-STATE CHORUS
MUSICIANSHIP TEST 2013-2014**

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and read ALL DIRECTIONS carefully. Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS. You may write on this test, but only your answer sheet will be graded. Raise your hand and ask your proctor for a new test if this one has any writing on it. Be sure to check all pages.

LISTENING SKILLS

If what you SEE is exactly the same as what you HEAR, mark “A” on your answer sheet. If it is different in any way, mark “B”. You will hear each example two times. Follow numbers down then across the page.

I. RHYTHM	II. MELODY (MELODIC LINE):
1. 	6. 
2. 	7. 
3. 	8. 
4. 	9. 
5. 	10. 

III. RHYTHM AND PITCH (Melodic Line):

Choose the measure that is played **WRONG** (either rhythm OR pitch), and then mark that letter (“B”, “C”, “D”, or “E”) on your answer sheet. If an entire exercise is played CORRECTLY, mark “A” on your answer sheet. You will hear each example two times.

11. 
12. 
13. 

VIII. TIME SIGNATURES:

In exercises 28 – 30, choose the measure that is **WRONG** (incorrect # of beats). If all measures are correct in any exercise, mark “A” on your answer sheet.

28. 

29. 

30. 

In exercises 31 and 32, what number is missing from each time signature below? Choices are below.

31. 

Choices: A. 2 B. 3 C. 6 D. 8

32. 

Choices: A. 2 B. 4 C. 6 D. 8

In exercises 33 and 34, what note or rest is missing from each example below? Choices are below.

33. 








Choices: A. Eighth Rest B. Quarter Note C. Dotted Quarter Note D. Half Rest

34. 

Choices: A. Sixteenth Note B. Quarter Note C. Half Rest D. Eighth Rest

IX. VOCABULARY AND SYMBOL IDENTIFICATION

Choose the best answer for each symbol and word

35. *rit.* a. gradually faster b. sweetly c. smoothly d. gradually slower
36. *mp* a. medium loud b. gradually louder c. medium soft d. faster
37.  a. bass clef b. treble clef c. dal segno d. hold
38. tutti a. all together b. repeat c. gradually louder d. slower
39. *sfz* a. loud b. strongly accented c. fortissimo d. smoothly
40. legato a. smoothly b. accented c. suddenly d. sweetly
41.  a. gradually softer b. slower c. crescendo d. repeat
42. *ff* a. fortissimo b. gradually louder c. medium loud d. forte
43. Presto a. slow b. lively tempo c. very slow tempo d. very fast tempo
44. a tempo a. repeat from the sign b. return to original speed c. louder d. hold
45.  a. tie b. accent c. slur d. legato
46. dolce a. smoothly b. accented c. sweetly d. soft
47.  a. treble clef b. bass clef c. dal segno d. fermata
48.  a. gradually faster b. moderate tempo c. very fast tempo d. repeat
49.  a. natural sign b. lowers pitch a 1/2 step c. sharp d. accent
50.  a. bass clef b. fermata c. treble clef d. dal segno