

Guidelines for Junior High/Middle School All-State Sight Reading Exercises

A. General Criteria for Exercises

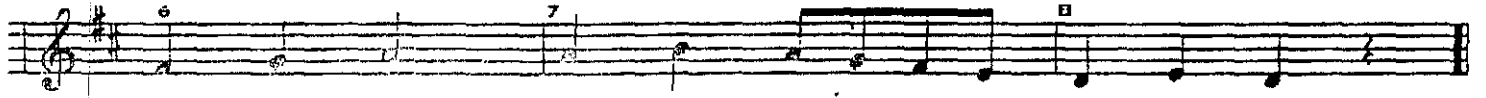
1. There are three exercises of eight measures (twenty-four total). The minimum passing score is eight measures.
2. The range of exercises should not exceed a Major 6th and should not be lower than; Middle C for the Treble voice, C below Middle C for the Baritone voice and G below Middle C for the Changing Voice. The range should not be higher than; C above middle C for the Treble voice, Middle C for the Baritone voice and F above middle C for the Changing Voice.

B. Specific Criteria for Progression by Exercise.

- #1. Key: C Major (Treble/Bari), G Major (Changing Voice)
Pitch: Step-wise, diatonic, with repeated notes
Meter: 4/4
Duration: Quarter, Half and Whole Notes
- #2. Key: Same as number 1
Pitch: Stepwise, diatonic, with repeated notes and steps limited to the tonic triad
Meter: 3/4
Duration: Quarter, Half, and Dotted Half Notes, Quarter rests
- #3. Key: D Major (Treble/Bari), A Major (Changing voice)
Pitch: Stepwise, diatonic, skips limited to the tonic triad at the beat level
Meter: 3/4 or 4/4
Duration: Quarter, Half, Dotted Half and Whole notes, Quarter and Eighth rests

Being aware of the limited ranges of JH/MS voices, especially boys, the auditioner will be allowed to change the key of any exercise to suit the particular student. The girls, for instance, may find that C and D Major are a little low, while some Baritones would sing more comfortably in B Flat rather than C or D Major. Some of the young boys will sing the Treble exercises comfortably, while others will find these too high and the Changing Voice keys too low. Please change the keys to accommodate the student!

1993 MIDDLE SCHOOL / JR. HIGH SIGHT-READING



Junior High/Middle School S.R. Exercises

1)  Musical staff 1, measures 1-6. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 1, measures 7-8. Treble clef, 4/4 time signature. Notes: B4, A4, G4, F4, E4, D4, C4.

2)  Musical staff 2, measures 1-8. Treble clef, 3/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3)  Musical staff 3, measures 1-6. Treble clef, 3/4 time signature, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

 Musical staff 3, measures 7-8. Treble clef, 3/4 time signature, key signature of one sharp (F#). Notes: B4, A4, G4, F#4, E4, D4, C4.

1994 Junior High/Middle School S.R. Exercises

1)  Musical staff 4, measures 1-6. Bass clef, 4/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

 Musical staff 4, measures 7-8. Bass clef, 4/4 time signature. Notes: B3, A3, G3, F3, E3, D3, C3.

2)  Musical staff 5, measures 1-8. Bass clef, 3/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

3)  Musical staff 6, measures 1-6. Bass clef, 3/4 time signature, key signature of one sharp (F#). Notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

 Musical staff 6, measures 7-8. Bass clef, 3/4 time signature, key signature of one sharp (F#). Notes: B3, A3, G3, F#3, E3, D3, C3.

Guidelines for High School All-State Sight Reading Exercises

A. General Criteria for Exercises

1. There are six exercises of eight measures (forty-eight total). The minimum passing score is twelve measures.
2. The range of the exercises should not exceed a Major 9th and should not be lower than B flat below middle C or higher than E in the second octave above middle C (an octave lower for bass clef).

B. Specific Criteria for Progression by Exercise

- | | | |
|-----|-----------|---|
| #1. | Key: | C Major |
| | Pitch: | Stepwise, diatonic |
| | Meter: | 4/4 |
| | Duration: | Quarter, half and whole notes, no rests |
| #2. | Key: | F Major |
| | Pitch: | Stepwise, diatonic, with division level activity restricted to repeated tones and neighbor tones |
| | Meter: | 3/4 |
| | Duration: | Add division level activity to include two eighth notes, dotted quarter and eighth and dotted half |
| #3. | Key: | F Major |
| | Pitch: | Stepwise, diatonic, with skips limited to the Tonic triad on the beat level, lower neighbor approach to the Tonic or Dominant, or upper neighbor approach to the Dominant |
| | Meter: | 4/4 or 3/4 |
| | Duration: | Add rests at the beat level |
| #4. | Key: | d minor (relative minor of #3) , Harmonic form |
| | Pitch: | Stepwise, diatonic, with skips on the Tonic triad at the beat level |
| | Meter: | 4/4 or 3/4 |
| | Duration: | Beat and division level notes with passing eighths and/or a one beat triplet on repeated notes |
| #5. | Key: | G Major or D Major |
| | Pitch: | Stepwise, diatonic, with skips on the Tonic triad but not on consecutive eighths (quarter, eighth, dotted quarter and/or dotted half notes) |
| | Meter: | 6/8 or 6/4 (compound duple) |
| | Duration: | Add dotted quarter rest |
| #6. | Key: | C Major |
| | Pitch: | Stepwise and skips on the Tonic, Sub-Dominant and Dominant Triads, chromatic alterations of the 4th (fe), and 7th (te) approached stepwise. |
| | Meter: | 4/4, 3/4 or 6/8 |
| | Duration: | All values previously used plus dotted eighths/sixteenths, syncopation at the division level and ties across the bar line. |

1995 Senior High All-State S.R. Exercises

1

1 2 3 4 5 6 7 8

2

1 2 3 4 5 6 7 8

3

1 2 3 4 5 6 7 8

4

1 2 3 4 5 6 7 8

5

1 2 3 4 5 6 7 8

6

1 2 3 4

5

5 6 7 8

1

1 2 3 4 5 6 7 8

2

1 2 3 4 5 6 7 8

3

1 2 3 4 5 6 7 8

1995 Jr.High/Middle All-State S.R. Exercises
Bass Clef

1

1 2 3 4 5 6 7 8

2

1 2 3 4 5 6 7 8

3

1 2 3 4 5 6 7 8

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1996 All State Sight Reading Exercises

1

2 3 4 5 6 7 8

2)

1 2 3 4 5 6 7 8

3)

1 2 3 4 5 6 7 8

4)

1 2 3 4

5 6 7 8

5)

1 2 3 4

5 6 7 8

6)

1 2 3 4

5 6 7 8

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1996 JH/MS All State Sight Reading Exercises

Singing voice

Linda J. Boot

1 2 3 4 5 6 7 8

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes across eight measures.

1 2 3 4 5 6 7 8

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter and eighth notes across eight measures.

1 2 3 4 5 6 7 8

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter and eighth notes across eight measures.

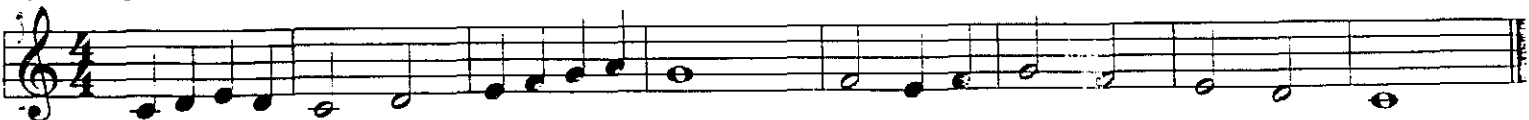
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1997 All State Sight Reading Exercises

Linda J. Boot

Senior High Treble Clef

1.) 1 2 3 4 5 6 7 8




2.) 1 2 3 4 5 6 7 8



3.) 1 2 3 4 5 6 7 8



4.) 1 2 3 4



5 6 7 8



5.) 1 2 3 4



5 6 7 8



6.) 1 2 3 3 4



5 6 7 8



Florida Vocal Association

1997 All State Sight Reading Exercises

JH/MS Treble Clef

Linda J. Boot

1.) 1 2 3 4 5 6 7 8

2.) 1 2 3 4 5 6 7 8

3.) 1 2 3 4 5 6 7 8

Florida Vocal Association

1997 All State Sight Reading Exercises

JH/MS Bass Clef

Linda J. Boot

1.) 1 2 3 4 5 6 7 8

2.) 1 2 3 4 5 6 7 8

3.) 1 2 3 4 5 6 7 8

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1998 All State Sight Reading Exercises

Senior High Treble Clef

Linda J. Boot

1.) 1 2 3 4 5 6 7 8

Exercise 1: Treble clef, 4/4 time signature. The melody consists of eighth notes in the first four measures, followed by quarter notes in the last four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2.) 1 2 3 4 5 6 7 8

Exercise 2: Treble clef, 3/4 time signature. The melody consists of quarter notes in the first four measures, followed by eighth notes in the last four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3.) 1 2 3 4 5 6 7 8

Exercise 3: Treble clef, 3/4 time signature. The melody consists of quarter notes in the first four measures, followed by eighth notes in the last four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4.) 1 2 3 4 5 6 7 8

Exercise 4: Treble clef, 4/4 time signature. The melody consists of quarter notes in the first four measures, followed by eighth notes in the last four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5.) 1 2 3 4 5 6 7 8

Exercise 5: Treble clef, 6/8 time signature. The melody consists of quarter notes in the first four measures, followed by eighth notes in the last four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6.) 1 2 3 4 5 6 7 8

Exercise 6: Treble clef, 4/4 time signature. The melody consists of quarter notes in the first four measures, followed by eighth notes in the last four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1998 All State Sight Reading Exercises

JH/MS Treble Clef

Linda J. Boo

1.) 1 2 3 4 5 6 7 8



2.) 1 2 3 4 5 6 7 8



3.) 1 2 3 4 5 6 7 8



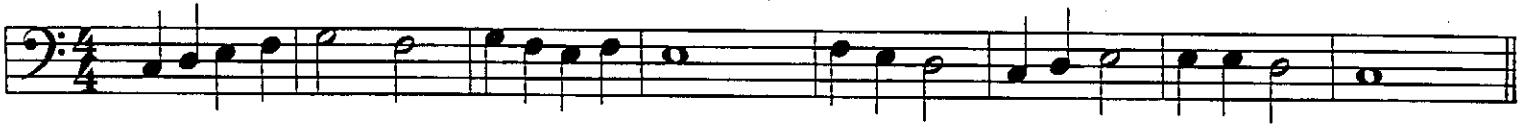
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1998 All State Sight Reading Exercises

JH/MS Bass Clef

Linda J. Boo

1.) 1 2 3 4 5 6 7 8



2.) 1 2 3 4 5 6 7 8



3.) 1 2 3 4 5 6 7 8



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1999 All State Sight Reading Exercises

Eric J. Keiper

Senior High Treble Clef

1.) 1 2 3 4 5 6 7 8



2.) 1 2 3 4 5 6 7 8



3.) 1 2 3 4 5 6 7 8



4.) 1 2 3 3 4 5 6 7 8



5.) 1 2 3 4 5 6 7 8



6.) 1 2 3 4 5 6 3 7 8



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1999 All State Sight Reading Exercises


JH/MS Treble Clef

Eric J. Keiper

1.) 1 2 3 4 5 6 7 8



2.) 1 2 3 4 5 6 7 8



3.) 1 2 3 4 5 6 7 8



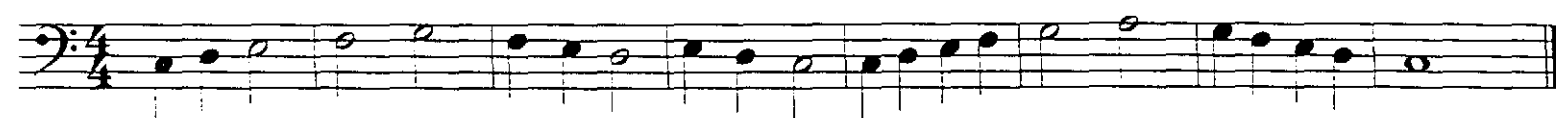
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1999 All State Sight Reading Exercises

JH/MS Bass Clef

Eric J. Keiper

1.) 1 2 3 4 5 6 7 8



2.) 1 2 3 4 5 6 7 8



3.) 1 2 3 4 5 6 7 8

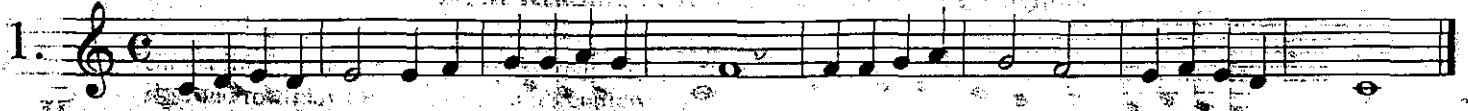


1. 

1. 


2001 All State Sightreading Exercises

3 1 2 3 4 5 6 7 8

1. 

Senior High School

9 10 11 12 13 14 15 16

2. 

17 18 19 20

3. 

21 22 23 24



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2002 All State Sight Reading Exercises

Renee Goertz

Senior High TrebleClef

1. 

2. 

3. 



4. 



Florida Vocal Association

2002 All State Sight Reading Exercises

Renee Goertz

JH/MS Treble Clef

10 1

1 2 3 4 5 6 7 8

20 2

1 2 3 4 5 6 7 8

30 3

1 2 3 4

5 6 7 8

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2003 All State Sightreading Exercises

JH/MS Treble Clef

Renee Goertz

1. 

2. 

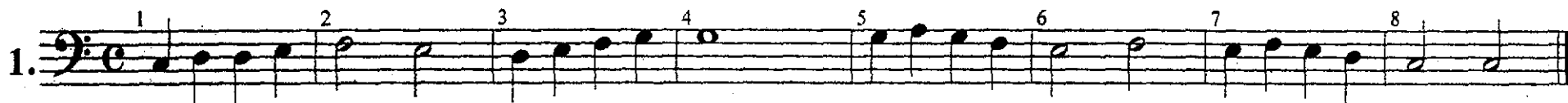
3. 

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2005 All-State Sight Reading Exercises

JH/MS Bass Clef

T. Davis

1. 

2. 

3. 

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2006 All-State Sight Reading Exercises

JH/MS Treble Clef

T. Davis

1. 

2. 

3. 

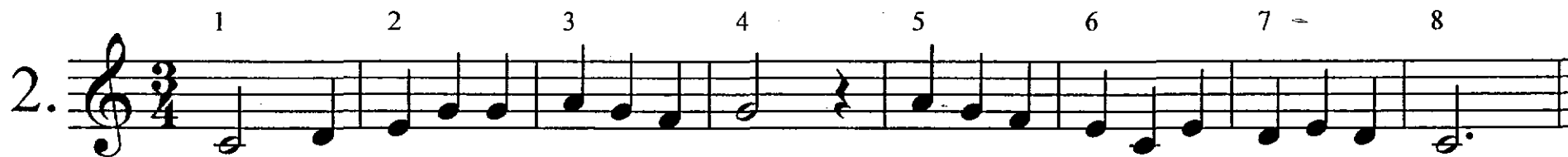
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2007 All-State Sight Reading Exercises

M.S. 6:20 9 min.
H.S. 6:29.5 14 min.

T. Davis

JH/MS Treble Clef

1. 

2. 

3. 