

# Guidelines for Middle School All-State Sight Reading Exercises

## ***General Criteria for Sight-Reading Exercises***

1. There are three exercises of eight measures (24 total). The minimum passing score is eight measures.
2. The range of the exercises should not exceed a Major 6th and should not be lower than; Middle C for the Treble voice (C4), C below Middle C for the Baritone voice (C3) and G below Middle C for the Changing Voice (G3). The range should not be higher than; C above middle C for the Treble voice (C5), Middle C for the Baritone (C4) and F above Middle C for the Changing voice (F4).

## ***Specific Criteria for Progression by Exercise***

<b>Exercise</b>	<b>Element</b>	<b>Description</b>
<b>1</b>	Key	C Major (Treble/Bari), G Major (Changing Voice)
	Pitch	Stepwise, diatonic, with repeated notes
	Meter	4/4
	Duration	Quarter, half and whole notes, no rests
<b>2</b>	Key	Same as number 1
	Pitch	Stepwise, diatonic, with repeated notes and skips limited to the tonic triad
	Meter	3/4
	Duration	Quarter, Dotted Quarter, Half, and Dotted Half Notes, Quarter rests
<b>3</b>	Key	D Major (Treble/Bari), A Major (Changing Voice)
	Pitch	Stepwise, diatonic, skips limited to the tonic triad at the beat level
	Meter	3/4 or 4/4
	Duration	Eighth, Quarter, Half, Dotted Half and Whole notes, Quarter and Eighth rests

Being aware of the limited ranges of JH/MS voices, especially boys, the auditioner will be allowed to change the key of any exercise to suit the particular student. The girls, for instance, may find that C and D Major are a little too low, while some Baritones would sing more comfortably in B Flat rather than C or D Major. Some of the young boys will sing Treble exercises comfortably, while others will find these too high and the Changing Voice keys too low. Please change the keys to accommodate the student!