

**FLORIDA 7-8 ALL-STATE CHORUS
MUSICIANSHIP TEST 2014-2015**

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and read ALL DIRECTIONS carefully. Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS. You may write on this test, but only your answer sheet will be graded. Raise your hand and ask your proctor for a new test if this one has any writing on it. Be sure to check all pages.

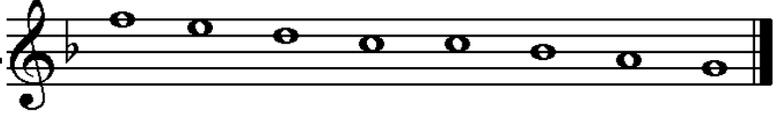
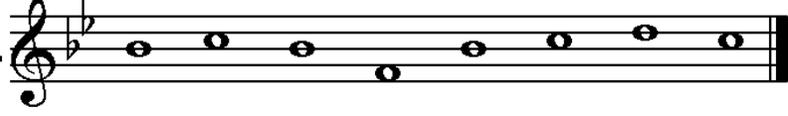
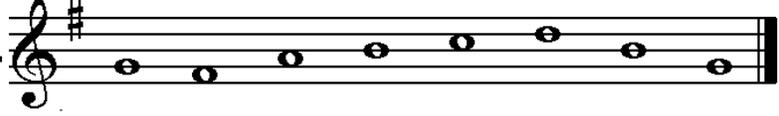
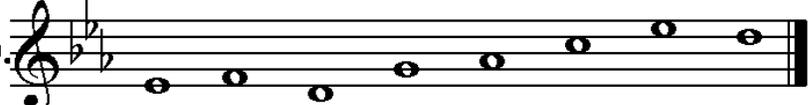
LISTENING SKILLS

If what you SEE is exactly the same as what you HEAR, mark "A" on your answer sheet. If it is different in any way, mark "B". You will hear each example two times.

I. RHYTHM

1. 
2. 
3. 
4. 
5. 

II. Melody (Melodic Line)

6. 
7. 
8. 
9. 
10. 

III. RHYTHM AND PITCH (Melodic Line):

Listen to the musical examples as they are played. There are two separate examples, and this exercise will fill questions 11 THROUGH 18. You are to identify any differences you hear in the rhythm or melody from what you see written in each measure of the exercises. **Each measure is a separate answer.** Mark (A) for each correctly played measure or mark (B) for each incorrect measure you hear. You will hear each example two times. You will hear the scale and arpeggio prior to the first playing of each example.

<p>11</p>	<p>12</p>	<p>13</p>	<p>14</p>
<p>15</p>	<p>16</p>	<p>17</p>	<p>18</p>

IV. MAJOR AND MINOR (You will hear each example two times)

If the chord you hear is **MAJOR**, mark "A" on your answer sheet.

If the chord you hear is **MINOR**, mark "B" on your answer sheet.

19. _____

20. _____

V. LISTENING TO INTERVALS: (You will hear each example two times.)

Listen carefully to each interval then choose which interval was played from the four choices provided.

21. A. Major 3rd
B. Perfect 5th
C. Octave
D. Major 2nd

22. A. Major 6th
B. Perfect 4th
C. Major 7th
D. Perfect 5th

23. A. Major 3rd
B. Octave
C. Major 2nd
D. Major 7th

VI. INTERVAL RECOGNITION: Name the Interval that you see below:

<p>24.</p>	<p>25.</p>
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24. A. Perfect 4th
B. Major 6th
C. Major 2nd
D. Major 3rd

25. A. Octave
B. Major 7th
C. Perfect 5th
D. Major 6th

VII. KEY RECOGNITION:

Name the major key signatures from the choices below.

26. A. B Major
 B. C# Major
 C. D Major
 D. A Major

27. A. C Major
 B. E Major
 C. F# Major
 D. G Major

28. A. Eb Major
 B. Bb Major
 C. Ab Major
 D. Db Major

Look at the **Major Key Signature** of each example below and then choose the note that is “do” or “one” (the tonic) in that key. Mark **A, B, C, or D** as the correct answer (not the pitch name) on your answer sheet.

VIII. TIME SIGNATURES:

In exercises 31 and 32, choose the measure that is WRONG (incorrect # of beats). If all measures are correct in the exercise, mark “A” on your answer sheet.

