

**FVA All-State Sight Reading Exercises**  
**High School Level 1** (old 1 & 2 combined)

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**FVA All-State Sight Reading Exercises**  
**High School Level 2 (old 3)**

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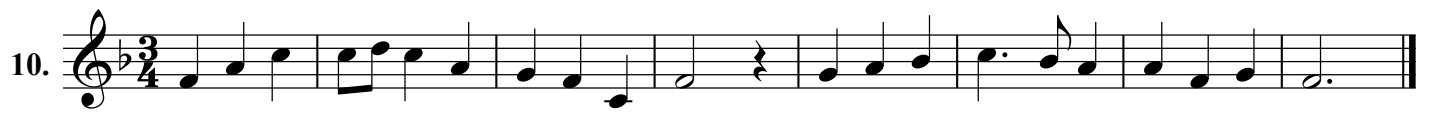
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**FVA All-State Sight Reading Exercises**  
**High School Level 3 (old 4)**

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**FVA All-State Sight Reading Exercises**  
**High School Level 4 (old level 5)**

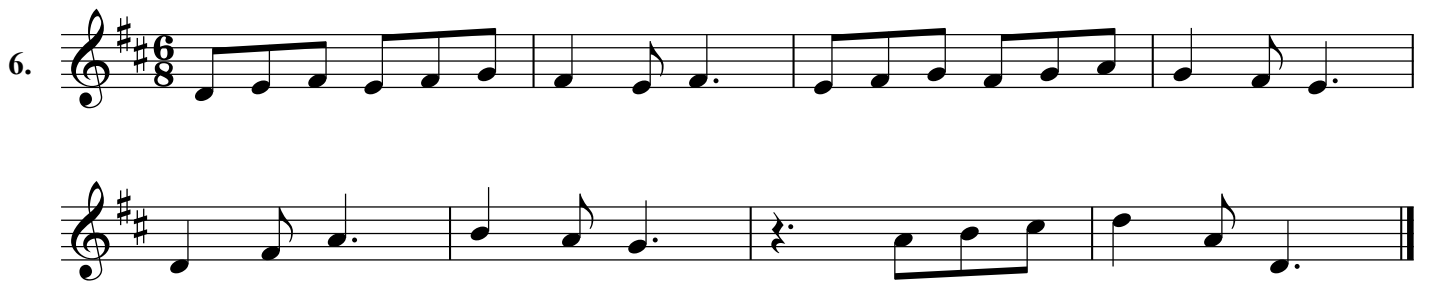
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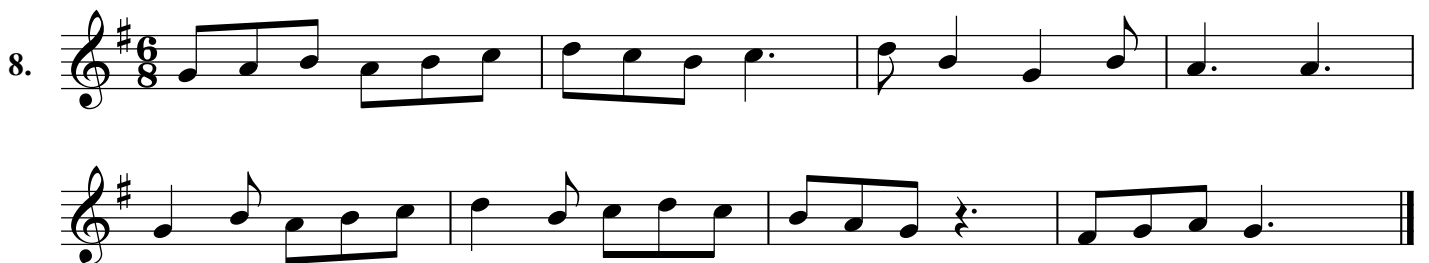
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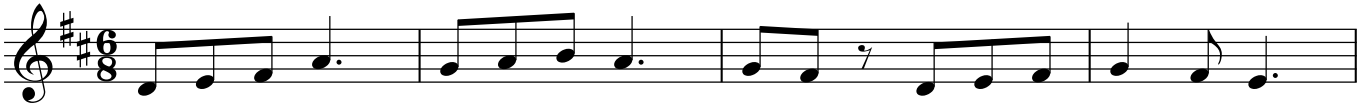

4.  



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9.   Musical notation for exercise 9, consisting of two systems of a single staff in treble clef, key of D major (two sharps), and 6/8 time. The first system contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter rest, quarter note F#4; a quarter note E4, quarter note D4, quarter note C4. The second system contains four measures: a quarter note D4, quarter note C4, quarter note B3, quarter note A3; a quarter note G3, quarter note F#3, quarter note E3, quarter note D3; a quarter note C3, quarter note B2, quarter note A2, quarter note G2; a half note F#2.

10.   Musical notation for exercise 10, consisting of two systems of a single staff in treble clef, key of D major (two sharps), and 6/8 time. The first system contains four measures: a quarter note D4, quarter note C4, quarter note B3, quarter note A3; a quarter note G3, quarter note F#3, quarter note E3, quarter note D3; a quarter note C3, quarter note B2, quarter note A2, quarter note G2; a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The second system contains four measures: a quarter note B3, quarter note A3, quarter note G3, quarter note F#3; a quarter note E3, quarter note D3, quarter note C3, quarter note B2; a quarter note A2, quarter note G2, quarter note F#2, quarter note E2; a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

11.   Musical notation for exercise 11, consisting of two systems of a single staff in treble clef, key of D major (two sharps), and 6/8 time. The first system contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; a quarter note D4, quarter note C4, quarter note B3, quarter note A3. The second system contains four measures: a quarter note G3, quarter note F#3, quarter note E3, quarter note D3; a quarter note C3, quarter note B2, quarter note A2, quarter note G2; a quarter note F#2, quarter note E2, quarter note D2, quarter note C2; a quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

12.   Musical notation for exercise 12, consisting of two systems of a single staff in treble clef, key of D major (two sharps), and 6/8 time. The first system contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; a quarter note D4, quarter note C4, quarter note B3, quarter note A3. The second system contains four measures: a quarter note G3, quarter note F#3, quarter note E3, quarter note D3; a quarter note C3, quarter note B2, quarter note A2, quarter note G2; a quarter note F#2, quarter note E2, quarter note D2, quarter note C2; a quarter note B1, quarter note A1, quarter note G1, quarter note F#1.



13.  

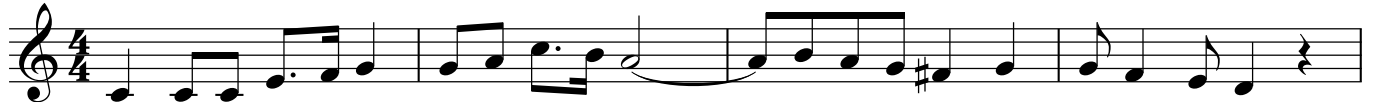

Exercise 13 consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4, ending with a double bar line.

14.  

Exercise 14 consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4, ending with a double bar line.

**FVA All-State Sight Reading Exercises**

**High School Level 5 (old level 6)**

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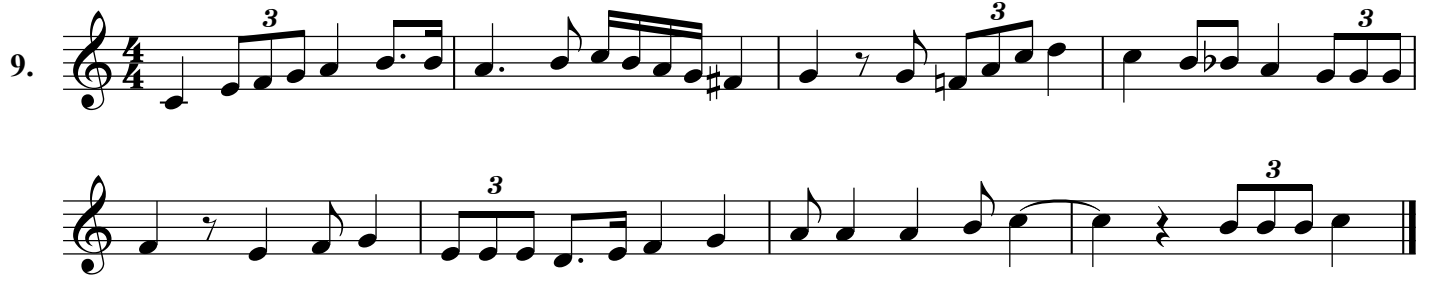
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5.   Musical notation for exercise 5, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the sequence with a triplet of eighth notes and ends with a double bar line.

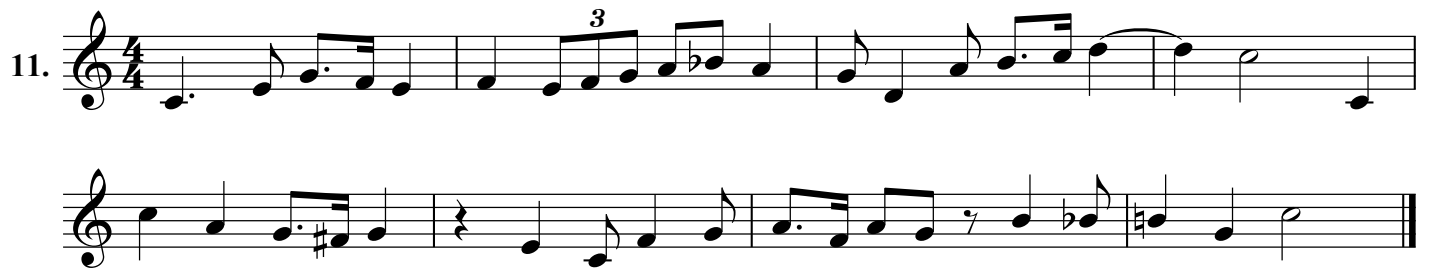
6.   Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the sequence with a triplet of eighth notes and ends with a double bar line.

7.   Musical notation for exercise 7, consisting of two staves in 6/8 time. The first staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the sequence with a triplet of eighth notes and ends with a double bar line.

8.   Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the sequence with a triplet of eighth notes and ends with a double bar line.

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13.

Musical notation for exercise 13, consisting of two staves in 4/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note; a dotted quarter note, an eighth note, a quarter note, and a half note; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes; a quarter note, an eighth note, a quarter note, and a half note; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes.

14.

Musical notation for exercise 14, consisting of two staves in 4/4 time. The first staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note with a sharp sign; a quarter note, an eighth note, a quarter note, and a half note with a flat sign; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note with a sharp sign; a quarter note, an eighth note, a quarter note, and a half note with a flat sign; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes.