

FVA All-State Sight Reading Exercises
High School Level 1 (old 1 & 2 combined)

1. Musical notation for exercise 1: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes across 12 measures.

2. Musical notation for exercise 2: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes across 12 measures.

3. Musical notation for exercise 3: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes across 12 measures.

4. Musical notation for exercise 4: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes across 12 measures.

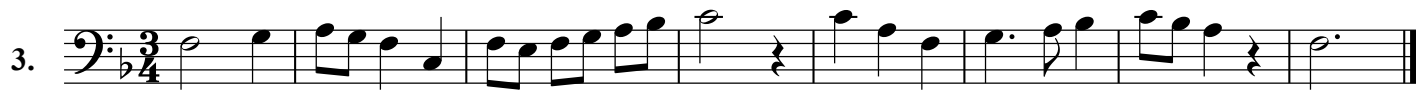
5. Musical notation for exercise 5: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes across 12 measures.

6. Musical notation for exercise 6: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes across 12 measures.

7. Musical notation for exercise 7: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes across 12 measures.

FVA All-State Sight Reading Exercises

High School Level 2 (old 3)





8. Musical notation for exercise 8, bass clef, 3/4 time signature. The piece starts with a half note G2, followed by quarter notes A2, B2, C3. A triplet of eighth notes (D3, E3, F3) is followed by a quarter rest, then a half note G3. Another triplet of eighth notes (A3, B3, C4) is followed by a quarter note D4, then a quarter note E4, and finally a quarter note F4.

9. Musical notation for exercise 9, bass clef, 3/4 time signature. It begins with quarter notes G2, A2, B2, C3, followed by a quarter rest and a half note D3. A quarter note E3 is followed by a quarter note F3, then a quarter note G3. A quarter note A3 is followed by a quarter note B3, then a quarter note C4. The piece ends with a half note D4 and a half note E4.

10. Musical notation for exercise 10, bass clef, 4/4 time signature. It starts with quarter notes G2, A2, B2, C3, followed by a quarter note D3. A quarter note E3 is followed by a quarter note F3, then a quarter note G3. A quarter note A3 is followed by a quarter note B3, then a quarter note C4. A quarter note D4 is followed by a quarter note E4, then a quarter note F4. A quarter rest is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4.

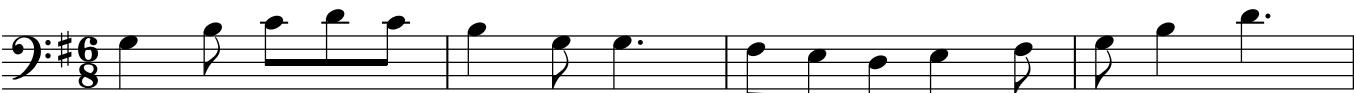

11. Musical notation for exercise 11, bass clef, 4/4 time signature. It begins with quarter notes G2, A2, B2, C3, followed by a quarter note D3. A quarter note E3 is followed by a quarter note F3, then a quarter note G3. A quarter note A3 is followed by a quarter note B3, then a quarter note C4. A quarter note D4 is followed by a quarter note E4, then a quarter note F4. A quarter rest is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4.



12. Musical notation for exercise 12, bass clef, 4/4 time signature. It starts with quarter notes G2, A2, B2, C3, followed by a quarter note D3. A quarter note E3 is followed by a quarter note F3, then a quarter note G3. A quarter note A3 is followed by a quarter note B3, then a quarter note C4. A quarter note D4 is followed by a quarter note E4, then a quarter note F4. A quarter rest is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4.


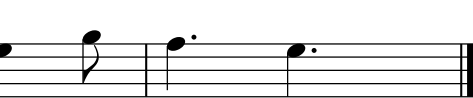
13. Musical notation for exercise 13, bass clef, 4/4 time signature. It begins with quarter notes G2, A2, B2, C3, followed by a quarter note D3. A quarter note E3 is followed by a quarter note F3, then a quarter note G3. A quarter note A3 is followed by a quarter note B3, then a quarter note C4. A quarter note D4 is followed by a quarter note E4, then a quarter note F4. A quarter rest is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4.

14. Musical notation for exercise 14, bass clef, 3/4 time signature. It starts with quarter notes G2, A2, B2, C3, followed by a quarter note D3. A quarter note E3 is followed by a quarter note F3, then a quarter note G3. A quarter note A3 is followed by a quarter note B3, then a quarter note C4. A quarter note D4 is followed by a quarter note E4, then a quarter note F4. A quarter rest is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4.

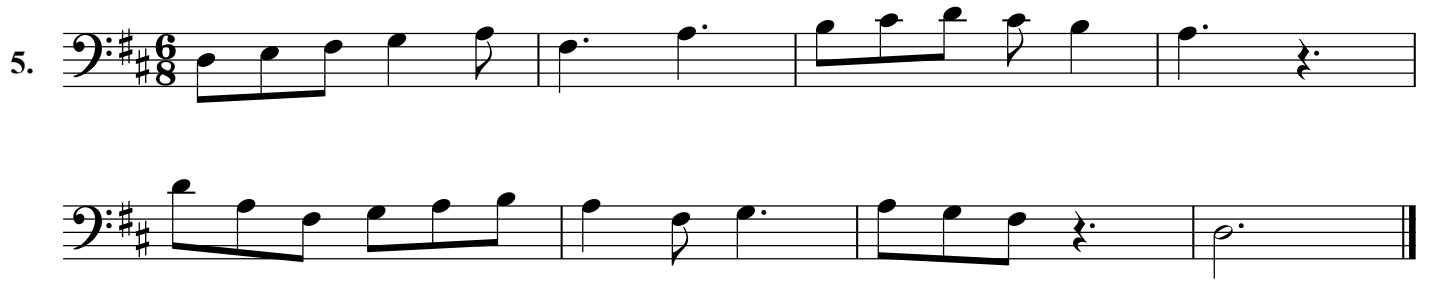
FVA All-State Sight Reading Exercises
High School Level 4 (old level 5)

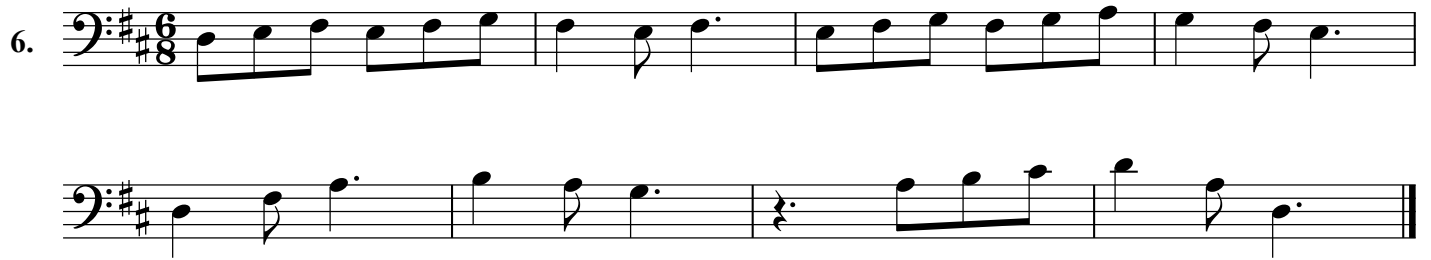
1.  

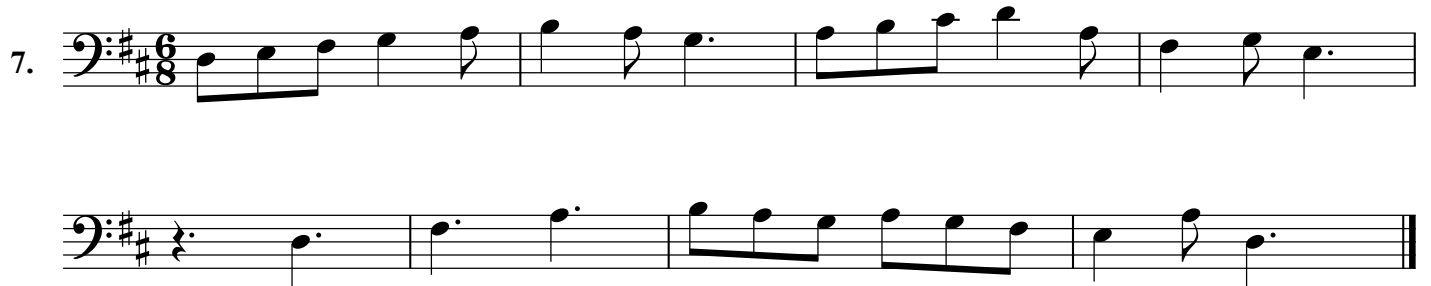
2.  

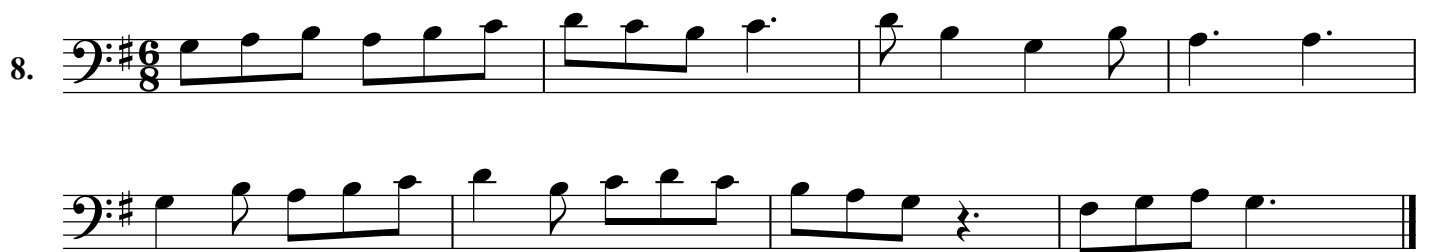
3.  

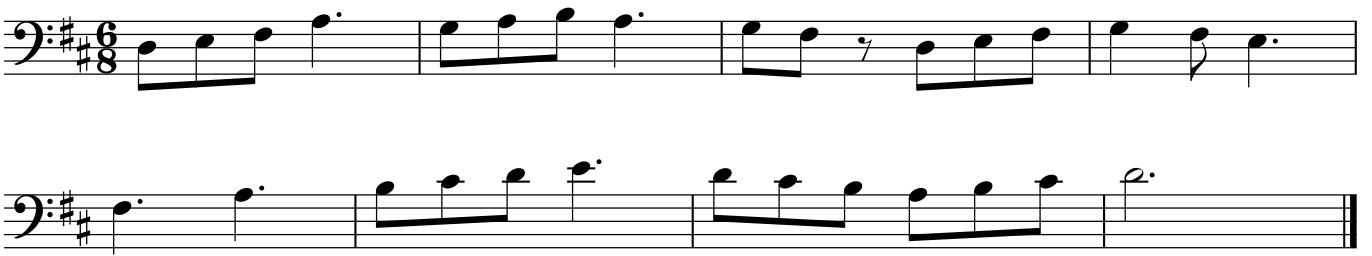
4.  

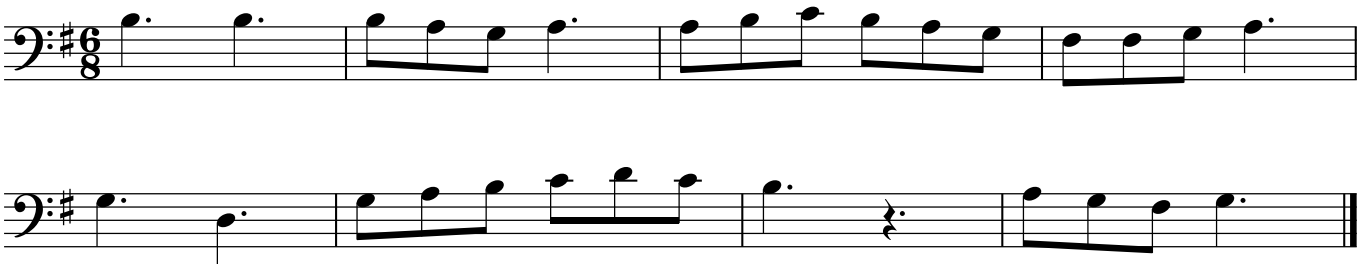
5. 

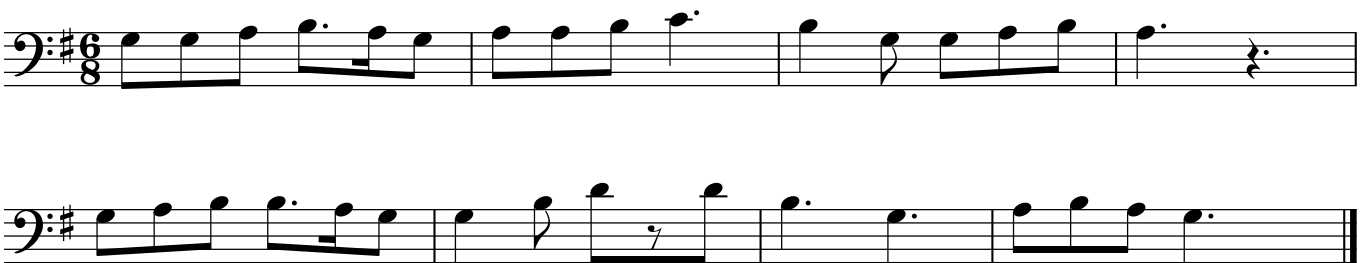
6. 

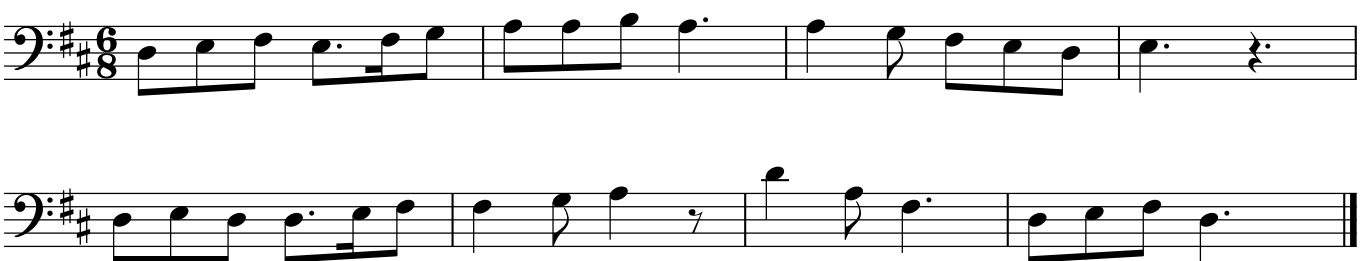
7. 


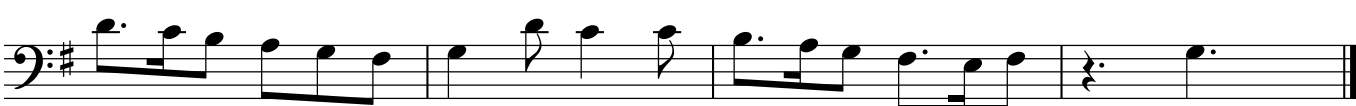
8. 

9. 

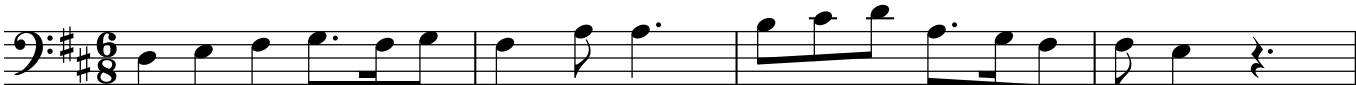

10. 

11. 

12. 

13.  

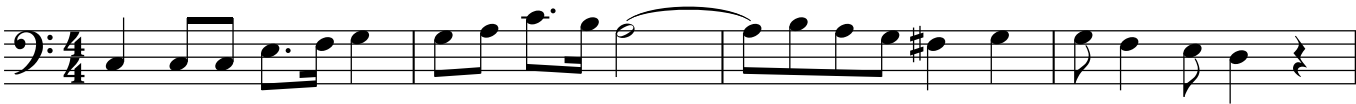

Exercise 13 consists of two staves of music in bass clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures: the first measure has a dotted quarter note followed by an eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; and the fourth measure has a quarter note followed by a dotted quarter note. The second staff contains four measures: the first measure has a dotted quarter note followed by an eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; and the fourth measure has a quarter note followed by a dotted quarter note, ending with a double bar line.


14.  



Exercise 14 consists of two staves of music in bass clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures: the first measure has a dotted quarter note followed by an eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; and the fourth measure has a quarter note followed by a dotted quarter note, ending with a double bar line. The second staff contains four measures: the first measure has a dotted quarter note followed by an eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; and the fourth measure has a quarter note followed by a dotted quarter note, ending with a double bar line.



FVA All-State Sight Reading Exercises


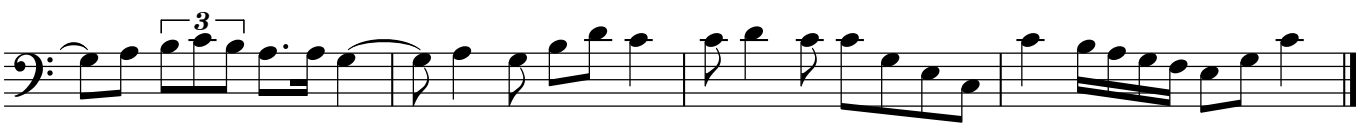
High School Level 5 (old level 6)



1.  

2.  

3.  

4.  



5.   Exercise 5 consists of two staves of music in bass clef and 4/4 time. The first staff contains four measures of music, ending with a triplet of eighth notes. The second staff contains four measures, starting with a triplet of eighth notes and ending with a double bar line.

6.   Exercise 6 consists of two staves of music in bass clef and 4/4 time. The first staff contains four measures of music, ending with a triplet of eighth notes. The second staff contains four measures, starting with a whole rest followed by eighth notes, and ending with a double bar line.

7.   Exercise 7 consists of two staves of music in bass clef and 6/8 time. The first staff contains four measures of music, ending with a quarter rest. The second staff contains four measures of music, ending with a double bar line.

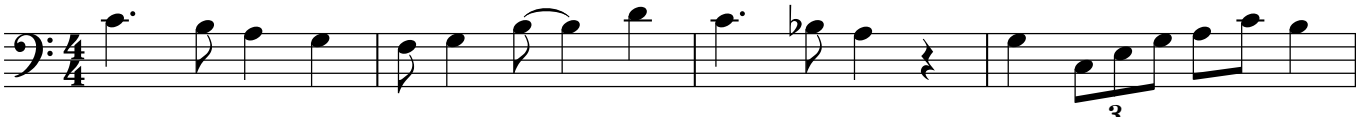
8.   Exercise 8 consists of two staves of music in bass clef and 4/4 time. The first staff contains four measures of music, ending with a double bar line. The second staff contains four measures of music, starting with a quarter rest and ending with a double bar line.

9.   Musical notation for exercise 9, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of eighth notes with triplets (marked '3') and a sharp sign. The second staff continues the sequence with more eighth notes and triplets.


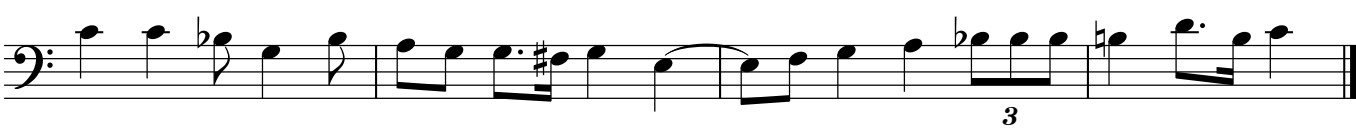
10.   Musical notation for exercise 10, consisting of two staves in bass clef with a 4/4 time signature. The first staff features eighth notes and a triplet (marked '3'). The second staff continues with eighth notes and a triplet.

11.   Musical notation for exercise 11, consisting of two staves in bass clef with a 4/4 time signature. The first staff includes eighth notes, a triplet (marked '3'), and a flat sign. The second staff continues with eighth notes and a triplet.

12.   Musical notation for exercise 12, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains eighth notes and a triplet (marked '3'). The second staff continues with eighth notes and a triplet.

13.  

Exercise 13 consists of two staves of music in bass clef, 4/4 time. The first staff begins with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The second staff continues with eighth notes, a triplet of eighth notes, and concludes with a quarter note and a half note.

14.  

Exercise 14 consists of two staves of music in bass clef, 4/4 time. The first staff starts with eighth notes, includes a quarter rest, and ends with a triplet of eighth notes. The second staff continues with eighth notes, a triplet of eighth notes, and concludes with a quarter note and a half note.