



## All State Chorus - Test Cover Sheet

### Sight-Reading Procedures

**Do NOT turn this cover sheet until all students and directors have reviewed these procedures together.**

In order to pass the sight reading portion of this exam, students are required to accurately read a minimum of 8 measures in middle school and 10 measures in high school; however, you are encouraged to read as many measures that are reasonably possible. At no time will you be made to stop before you are ready.

Make sure that the room to which you are assigned does not include your own director as one of the adjudicators.

After entering the room, relax, and choose the desired clef for reading.

At the beginning of each exercise, a director will play a scale, arpeggio and starting pitch. The key may be altered if needed to accommodate the range.

You will then begin a time-limited study. **(These time limits will be strictly enforced.)**

**Middle School:** Level 1 = 10 seconds; Level 2 = 20 seconds; Level 3 = 30 seconds

**High School:** Level 1 = 10 seconds; Level 2 = 10 seconds; Level 3 = 20 seconds;  
Level 4 = 20 seconds; Level 5 = 30 seconds

At the end of each time limit, a director will again play the scale, arpeggio and starting pitch.

The director will then establish a tempo of no slower than 60 beats per minute. You may elect to perform the exercise at a faster tempo; however, to perform the exercise at a slower rate may result in negative scoring.

You may use any sight reading method with which you are comfortable, but you may not hum the exercise. Clear performance of pitch and rhythm is required.

If you stop during the exercise, you are allowed two options:

- 1) You may begin the entire exercise again (one time only)
- or-
- 2) proceed to the next exercise with no credit earned for the measures that occur after the point of interruption.

Forgiveness may be used only once on the exercise you are currently performing.



**You should have two sharpened #2 pencils for use with the answer form for this test.**

**FLORIDA 7-8 ALL-STATE CHORUS  
MUSICIANSHIP TEST 2009-2010**

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and read ALL DIRECTIONS carefully. Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS. You may write on this test, but only your answer sheet will be graded. Raise your hand and ask your proctor for a new test if this one has any writing on it. Be sure to check all pages.

**LISTENING SKILLS**

If what you SEE is exactly the same as what you HEAR, mark "A" on your answer sheet. If it is different in any way, mark "B". You will hear each example two times. Follow numbers down then across the page.

**I. RHYTHM**

1. 

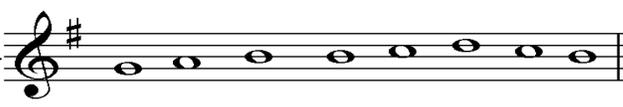
2. 

3. 

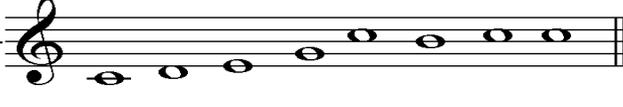
4. 

5. 

**II. MELODY (MELODIC LINE):**

6. 

7. 

8. 

9. 

10. 

**III. RHYTHM AND PITCH (Melodic Line):**

Choose the measure that is played **WRONG** (either rhythm OR pitch), and then mark that letter ("B", "C", "D", or "E") on your answer sheet. If an entire exercise is played CORRECTLY, mark "A" on your answer sheet. You will hear each example two times.

11. 

12. 

13. 

**IV. MAJOR AND MINOR** (You will hear each example two times.)

**Choices:** If the chord you hear is **MAJOR**, mark “A” on your answer sheet.  
If the chord you hear is **MINOR**, mark “B” on your answer sheet.

14.

15.

16.

**V. LISTENING TO INTERVALS:** (You will hear each example two times.)

Listen carefully to each interval then choose which interval was played from the three choices provided.

17.

- A. Perfect Fourth  
B. Perfect Fifth  
C. Major Third

18.

- A. Perfect Fourth  
B. Major Third  
C. Major Second

19.

- A. Perfect Fifth  
B. Major Sixth  
C. Major Seventh

**VI. INTERVAL RECOGNITION:** Name the interval that you see below.

20.

21.

22.



20.

- A. Perfect Fourth  
B. Perfect Fifth  
C. Major Sixth

21.

- A. Perfect Fourth  
B. Perfect Fifth  
C. Major Third

22.

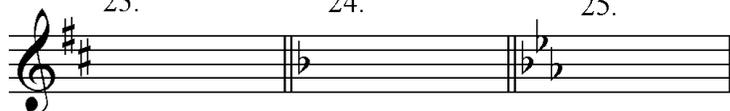
- A. Major Sixth  
B. Major Seventh  
C. Perfect Octave

**VII. KEY RECOGNITION:** Name the key signatures from the choices below.

23.

24.

25.



23.

- A. G Major  
B. F# Major  
C. D Major

24.

- A. G Major  
B. F Major  
C. C Major

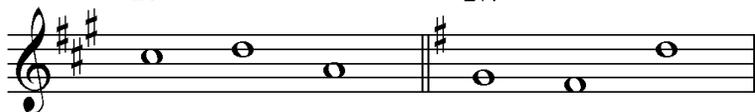
25.

- A. Bb Major  
B. Ab Major  
C. Eb Major

Look at the **Major Key Signature** of each example below and then choose the note that is “do” or “one” (the tonic) in that key. Mark **A, B, or C** as the correct answer (not the pitch name) on your answer sheet.

26.

27.



A.

B.

C.

A.

B.

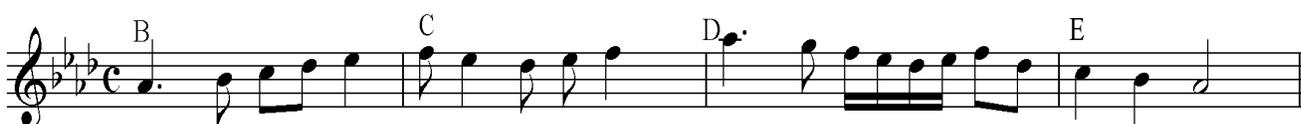
C.

**VIII. TIME SIGNATURES:**

In exercises 28 – 30, choose the measure that is **WRONG** (incorrect # of counts). If all measures are correct in any exercise, mark “A” on your answer sheet.

28. 

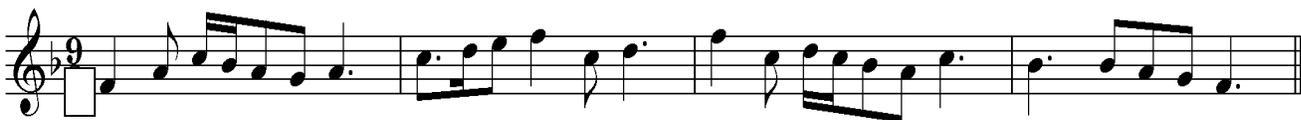
29. 

30. 

In exercises 31 and 32, what number is missing from each time signature below? Choices are below.

31. 

Choices: A. 2 B. 4 C. 6 D. 8

32. 

Choices: A. 2 B. 4 C. 6 D. 8

In exercises 33 and 34, what note or rest is missing from each example below? Choices are below.

33. 

Choices: A. Quarter Note B. Dotted Eighth Note C. Half Rest D. Eighth Rest

34. 

Choices: A. Quarter Rest B. Sixteenth Rest C. Eighth Rest D. Half Note

**IX. VOCABULARY AND SYMBOL IDENTIFICATION**

Choose the best answer for each symbol and word selected. All choices will not be used.

35.-38. Excerpt from "Wayfarin' Stranger"

35. poco rall. 36. p Slower ♩ = 96 37. 38.

home, I'm on - ly go - - in' ov - er home.

**Choices: A. Tie B. Fermata C. Piano D. A little E. Metronome marking**

39.-42. Excerpt from "Jinny, Git Around"

39. 40. ff 41. 42.

round, git a-round, git a - round, git a-round, git a - round. Git a - round, - Jin-ny, git a-round.

**Choices: A. Fortissimo B. Slur C. Short and detached D. Crescendo E. Bass Clef**

43.-46. Excerpt from "For Good"

43. rit. 44. 45. 46. dim. // a tempo p Unis.

Be-cause I knew you, be-cause I knew you, I have been changed - for

**Choices: A. Grand pause B. Slower C. Return to original speed D. All sing same pitches E. Soft**

47.-50. Excerpt from "Think on Me"

47. mf piu mosso 48. 49. 50.

me. When hearts are light - est, when eyes are bright - est, when griefs are slight - est,

**Choices: A. Tenuto B. Breath mark C. Decrescendo D. More Motion E. Mezzo Forte**