

**FLORIDA 7-8 ALL-STATE CHORUS
MUSICIANSHIP TEST 2007-2008**

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and read ALL DIRECTIONS carefully. Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS.

LISTENING SKILLS

If what you SEE is exactly the same as what you HEAR, mark “A” on your answer sheet. If it is different in any way, mark “B”. You will hear each example two times. Follow question numbers down and then across the page.

I. RHYTHM:

1. 


2. 

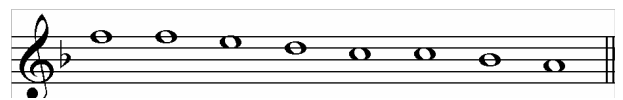
3. 


4. 


5. 

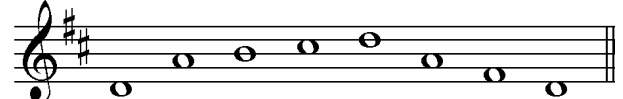
II. MELODY (MELODIC LINE):

6. 

7. 

8. 

9. 

10. 

III. RHYTHM AND PITCH (Melodic Line):

Choose the measure that is played **WRONG** (either rhythm OR pitch), and then mark that letter on your answer sheet. If an entire exercise is played CORRECTLY, mark “A” on your answer sheet. You will hear each example two times.

11. 

12. 

13. 

IV. MAJOR AND MINOR (You will hear each example two times.)

Choices: If the chord you hear is **MAJOR**, mark “**A**” on your answer sheet.
If the chord you hear is **MINOR**, mark “**B**” on your answer sheet.

14. 15. 16.

V. LISTENING TO INTERVALS: (You will hear each example two times.)

Listen carefully to each interval then choose which interval was played from the three choices provided.

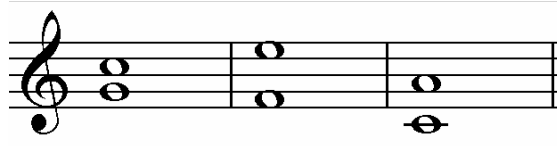
Choices: **A. Sixth** **B. Fourth** **C. Third**

17. 18. 19.

VI. INTERVAL RECOGNITION: Name the interval.

Choices: **A. Fourth** **B. Sixth** **C. Seventh** **D. Second** **E. Octave**

20. 21. 22.

**VII. KEY RECOGNITION:** Name the key signature from the choices below.

23.

A. G Major
B. D Major
C. B Major

24.

A. Ab Major
B. Eb Major
C. Db Major

25.

A. B Major
B. G Major
C. E Major

23.

24.


25.



31 and 32. What number is missing from each time signature below?

31. 

Choices: A. 2 B. 6 C. 4 D. 8


32. 

Choices: A. 4 B. 8 C. 2 D. 6

33. and 34. What note or rest is missing from each example below?

33. 

Choices: A. Quarter Note B. Sixteenth Rest C. Half Rest D. Eighth Note

34. 

Choices: A. Quarter Rest B. Sixteenth Note C. Eighth Rest D. Half Note

IX. VOCABULARY AND SYMBOL IDENTIFICATION

Choose the best answer for each symbol and word selected. Make sure to follow across, then down.

35. – 38. Excerpt from “My Funny Valentine”

35. → **Adagio** (♩=76) ← 36. 37. 38.

p

Choices: A. Metronome marking B. Natural C. Slow, leisurely D. Tie E. Slur

39. – 42. Excerpt from “Away From the Roll of the Sea”

10 39. 41. 42.

poco rall *a tempo*

sea. A - way - from the

40.

Choices: A. Return to original speed B. A little C. Gradually slower D. Hold E. Loud

43. – 46. Excerpt from “The Storm Is Passing Over”

8 43. 44. 45. 46.

p *mf*

The storm is pass-ing o_____ver. The storm is pass-ing o -

Choices: A. Medium Loud B. Repeat sign C. Accent mark D. Tenuto E. Staccato

47. – 50. Excerpt from “Lord I Don’t Feel Noways Tired”

47. 48. 49. 50.

a capella

Alto *pp*

Hush! Hush! Somebody's call in' my name.

Choices: A. Very soft B. Treble clef C. Tie D. Dolce E. Without accompaniment