

ADMINISTRATOR'S COPY

Administration of the listening section for the 7-8 All-State Test is on CD! In the event of technical difficulties, administration directions are as follows: Administrator will count off 1 measure at the beginning of each example. In '4' time a quarter note = 60, in '8' time an eighth note = 80. In exercises 6-10, a whole note = 50. On exercises 6-13, the scale will be played followed by the arpeggio in root position prior to counting off 1 measure. In examples 1-13, pause 5 seconds between the 1st and 2nd playing. In examples 15-19, play each measure slowly with a 3 second pause in between. At the end of an example, a slightly longer pause is appropriate if needed (especially where there is a page turn). The administrator will also read the test instructions prior to each of the sections as outlined below.

FLORIDA 7-8 ALL-STATE CHORUS MUSICIANSHIP TEST 2006-2007

READ:

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and READ all directions CAREFULLY. Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS.

READ:

LISTENING SKILLS

If what you SEE is exactly the same as what you HEAR, mark "A" on your answer sheet. If it is different in any way, mark "B". You will hear each example two times. Follow question numbers down the page.

*(Admin.: Count off one measure prior to playing each example; pause 5 sec. in between)
4th note = 60, in #5- 8th note = 80*

*(Admin.: Play scale and arpeggio prior to prior to each example. Pause 5 sec. in between)
whole note = 50*

I. RHYTHM

1

2

3

4

5

II. PITCH

6

7

8

9

10

(Administrator copy cont.)

READ:

III. RHYTHM AND PITCH (melodic line)

Choose the measure that is played WRONG (either rhythm OR pitch), and then mark that letter on your answer sheet. If an entire exercise is played CORRECTLY, mark "A" on your answer sheet. You will hear each example two times. (*Admin. Play scale and arpeggio, count 1 prep measure – 4th note=60, 8th note/#13 =80*)

11 B. C. D. E.

12 B. C. D. E.

13 B. C. D. E.

READ:

IV. MAJOR OR MINOR (You will hear each example two times)

If the chord you hear is MAJOR, mark "A" on your answer sheet.

If the chord you hear is MINOR, mark "B" on your answer sheet.

(*Administrator: Play each measure slowly two times, pausing 3 seconds between).

14 15 16

READ:

V. LISTENING TO INTERVALS (You will hear each example two times)

Listen carefully to each interval then choose which interval was played from the three choices provided.

(*Administrator: play each measure slowly two times, pausing 3 seconds between each).

17. 18. 19.

This ends the *listening* portion of the musicianship test. As you continue with the rest of the test, remember to read each question carefully and choose the best answer to each item and mark the correct letter on the answer sheet provided.

SAMPLE SCRIPT FOR ADMINISTRATION

Use a metronome *on site* to set the tempo – if you have a metronome that can use a ‘blinking light’ rather than sound, you can use that to watch and keep the beat steady as you count off the prep measure and for the piano player.

Read the introductory paragraph, followed by the directions for the “Listening Skills” to students, then:

Say: We will now begin section I. RHYTHM

Number 1: 1 –2 –3 –4 (*count off of one measure in correct tempo - example plays – wait 5 seconds*)

Number 1 again: 1 – 2 – 3 - 4 (*example plays - wait 5-7 seconds as needed*)

Number 2: 1 – 2- 3 (*example plays – wait 5 seconds*)

Number 2 again: 1 –2 –3 (*example plays – wait 5-7 seconds as needed*)

Number 3: 1 – 2 (*example plays – wait 5 seconds*)

Number 3 again: 1 – 2 (*example plays – wait 5-7 seconds as needed*)

Continue the same way for #4-5 (remember to reset metronome for #5)

Say: Now we are going to section II. PITCH. You will hear the scale and arpeggio prior to each example

Number 6, the scale and arpeggio (*scale and arpeggio plays*)

Number 6, ready, begin (*since there is no time signature, simply say “ready, begin” in the whole note=50 tempo – example plays then wait 5 seconds*)

Number 6 again- ready, begin (*example plays – wait 5-7 seconds as needed*)

Number 7, the scale and arpeggio (*scale and arpeggio plays*)

Number 7, ready, begin (*example plays then wait 5 seconds*)

Number 7 again- ready, begin (*example plays – wait 5-7 seconds as needed*)

Number 8, the scale and arpeggio (*scale and arpeggio plays*)

Number 8, ready, begin (*example plays – wait 5 seconds*)

Number 8 again, ready, begin (*example plays – wait 6-7 seconds as needed*)

Continue the same say for #9-10

Say: We are now going on to section III. Rhythm and Pitch (read directions – remember to reset metronome as needed)

Number 11, the scale and arpeggio (*scale and arpeggio plays*), 1- 2- 3- 4 (*example plays – wait 5 seconds*)

Number 11 again, 1- 2- 3- 4 (*example plays – wait 5-7 seconds as needed*)

Continue the same for #12-13 (remember to reset metronome for #13).

Say: We are now going on to section IV. (read directions and continue/self explanatory)

Say: We are now going to section V. (read directions and continue/self explanatory).

Read the final paragraph – students continue the rest of the test.