

**FLORIDA 7-8 ALL-STATE CHORUS
MUSICIANSHIP TEST 2005-2006**

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and READ all directions CAREFULLY.

Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS.

LISTENING SKILLS

If what you SEE is exactly the same as what you HEAR, Mark "A" on your answer sheet. If it is different in any way, mark "B". You will hear each example two times. Follow question numbers down the page.

I. Rhythm

1. Musical notation for example 1: Treble clef, 4/4 time, two measures of eighth notes.

2. Musical notation for example 2: Treble clef, 3/4 time, two measures of eighth notes.

3. Musical notation for example 3: Treble clef, 2/4 time, two measures of eighth notes.

4. Musical notation for example 4: Treble clef, 4/4 time, two measures of eighth notes.

5. Musical notation for example 5: Treble clef, 6/8 time, two measures of eighth notes.

II. Pitch (Melodic Line)

6. Musical notation for example 6: Treble clef, whole notes, ascending scale.

7. Musical notation for example 7: Treble clef, sharp key signature, whole notes, ascending scale.

8. Musical notation for example 8: Treble clef, sharp key signature, whole notes, descending scale.

9. Musical notation for example 9: Treble clef, flat key signature, whole notes, descending scale.

10. Musical notation for example 10: Treble clef, flat key signature, whole notes, descending scale.

III. RHYTHM AND PITCH: (melodic line)

Choose the measure that is played **WRONG** (either rhythm OR pitch), and then mark that letter on our answer sheet.
*If an entire exercise is played CORRECTLY, mark "A": on your answer sheet. You will hear each example two times.

11. Musical notation for example 11: Treble clef, 4/4 time, four measures with labels B, C, D, E above them.

12. Musical notation for example 12: Treble clef, 3/4 time, four measures with labels B, C, D, E above them.

13. Musical notation for example 13: Treble clef, 6/8 time, four measures with labels B, C, D, E above them.

IV. MAJOR AND MINOR (You will hear each example two times)

If the chord you hear is MAJOR, mark "A" on your answer sheet.

If the chord you hear is MINOR, mark "B" on your answer sheet.

14.

15.

16.

V. LISTENING TO INTERVALS: (You will hear each example two times)

Listen carefully to each interval then choose which interval was played from the three choices provided

17.

18.

19.

Choices:

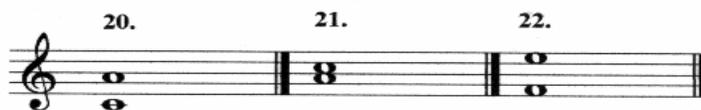
A. Octave

B. Fourth

C. Third

VI. INTERVAL RECOGNITION: Name the Interval

- A. Octave
- B. Sixth
- C. Seventh
- D. Fourth
- E. Third

**VII. KEY RECOGNITION:** Name the Key

- A. Bb Major
- B. F Major
- C. G Major

- A. Eb Major
- B. Ab Major
- C. Db Major

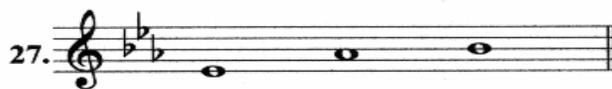
- A. D Major
- B. C Major
- C. F# Major

Look at the **Major Key Signature** of each example below and then choose the note that is "do" or "one" (the tonic) in that key. Mark the **A, B, or C** of the correct answer (not the note name) on your answer sheet.



A. B. C.

Which note is "do" or "one"?



A. B. C.

Which note is "do" or "one"?

VII. TIME SIGNATURE: Look carefully at the **TIME SIGNATURE** to answer exercises 28-34

Choose the measure that has a **SYNCOPIATED RHYTHM**, and then mark that letter on you answer sheet.

28. A. B. C. D.

Choose the measure that is **WRONG** (incorrect # of counts). If all measures are **CORRECT** in any exercise, mark "A" on your answer sheet.

29. B. C. D. E.

30. B. C. D. E.

What number is missing from each time signature below?

31. 32.

Choices: A. 2 B. 3 C. 4 D. 8

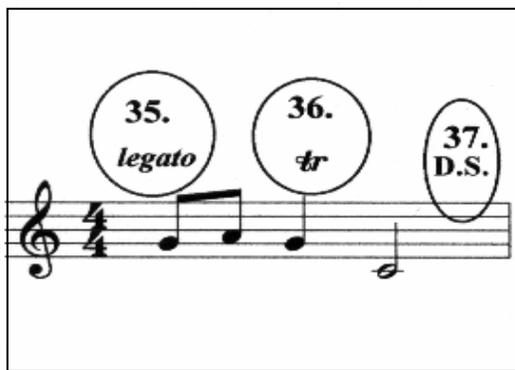
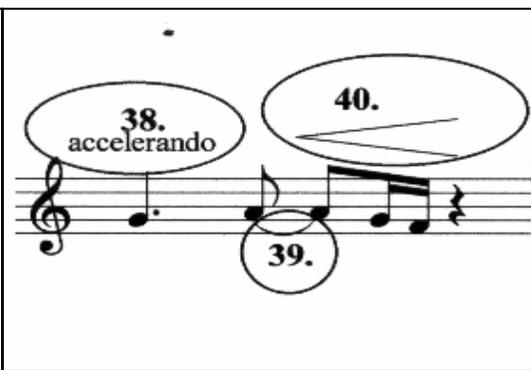
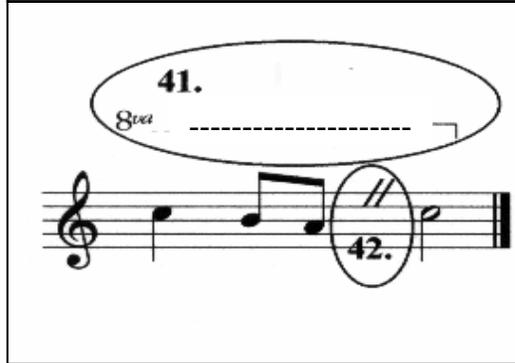
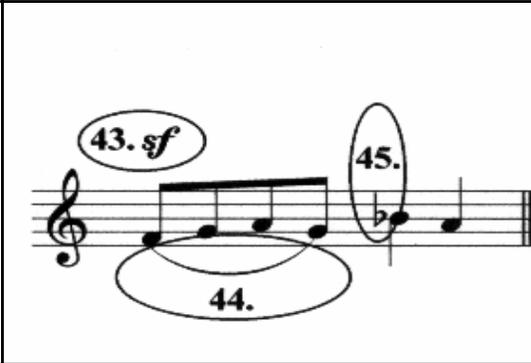
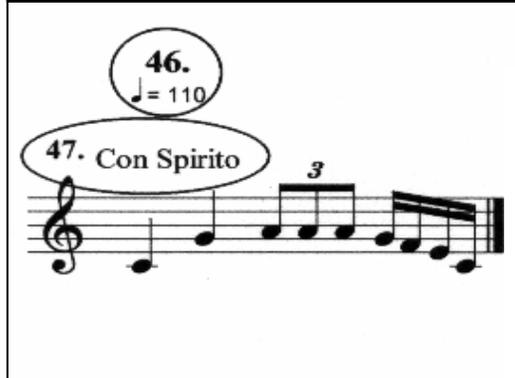
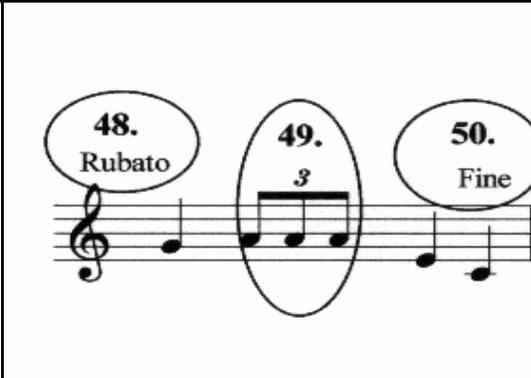
What note or rest is missing from each example below?

33. 34.

Choices: A. Eighth Note B. Quarter Note C. Dotted Quarter Note D. Half Note

IX. VOCABULARY AND SYMBOL IDENTIFICATION

Choose the best answer for each symbol and word circled. Make sure to follow the numbers across each box.

 <p>35. <i>legato</i></p> <p>36. <i>tr</i></p> <p>37. D.S.</p>	<p>A. Sweetly B. Trill C. Triplet D. Smoothly E. Repeat from the sign.</p>  <p>38. <i>accelerando</i></p> <p>39.</p> <p>40.</p> <p>A. Becoming Faster B. Tie C. Slur D. Gradually louder E. Gradually slower</p>
 <p>41. 8va</p> <p>42.</p> <p>A. Always B. Grand Pause C. Octave above D. Irregular tempo E. Sustained</p>	 <p>43. <i>sf</i></p> <p>44.</p> <p>45.</p> <p>A. Accidental B. All Sing together C. Phrase D. Strongly accented E. Very loud</p>
 <p>46. ♩ = 110</p> <p>47. <i>Con Spirito</i></p> <p>A. A Little B. With Spirit C. Metronome Marking D. First Speed E. Very Well</p>	 <p>48. <i>Rubato</i></p> <p>49. 3</p> <p>50. Fine</p> <p>A. Lively, Briskly B. The end C. Triplet D. Irregular "Free Tempo" E. Very Slow</p>

This ends the All- State musicianship test. Please check all answers carefully (make sure you have chosen the correct *letter* for each exercise). If you have made corrections, make sure that you erased completely (especially if using a scantron answer sheet).