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7-8 ALL-STATE CHORUS TEST SIGHTREADING PROCEDURE

Do NOT lift this sheet until all students and directors have reviewed these procedures together. The executor of this test should read and role-play this first page in its entirety. Middle school students need to accurately read a minimum of 8 measures in order to pass the sight-reading portion of today's exam. Directors **MAY** inform students when they have reached the minimum requirements, but at no time should a student be made to stop before he/she is ready. Students are encouraged to make the highest score that is reasonably possible. Furthermore.....

1. Choose a sight-reading room that DOES NOT include your teacher as one of the adjudicators.
2. After entering the room, smile, greet your adjudicators, relax, and choose the desired clef.
3. At the beginning of each exercise, a director will play the scale and arpeggio. (The key may be altered if needed).
4. You will now begin a time-limited study. Time limits are:
Ex. 1 = 10 seconds Ex. 2 = 20 seconds Ex. 3 = 30 seconds
5. At the end of the time limit for *each exercise*, a director will again play the scale and starting pitch.
6. The director will establish a tempo of no more that 60 beats per minute. The student should be careful not to read slower than the ascribed tempo.
7. If a student stops, he/she must begin again at the beginning of the exercise being attempted. If a student stops a second time, he/she must go to the next exercise with no credit being earned for those measures that occur after the point of interruption. *Only one re-start is allowed on the entire sight-reading exam.*

NOW, LET'S LOOK AT THE FOLLOWING SIGHT-READING EXERCISE...



- A. Choose a clef and let's sing a 'C' Major scale together...
- B. Now take 10 seconds to look at the exercise...
(The executor plays the 'C' Major scale again).
- C. Here is the starting pitch...
- D. Begin... (executor counts off 4 beats)

FLORIDA 7-8 ALL-STATE CHORUS
MUSICIANSHIP TEST 2004-2005

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and READ all directions CAREFULLY.

Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS.

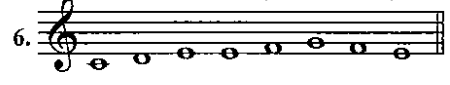
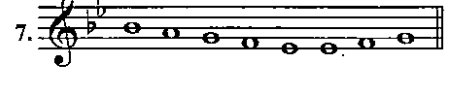
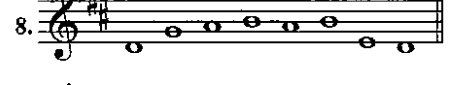
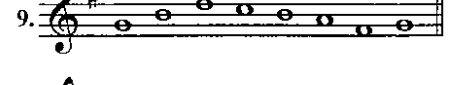
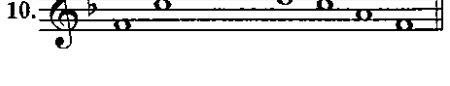
LISTENING SKILLS

If what you SEE is exactly the same as what your HEAR, mark "A" on your answer sheet. If it is different in any way, mark "B". You will hear each example two times. Follow question numbers down the page.

I. RHYTHM:




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- 
- 
- 
- 

II. PITCH: (melodic line)

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- 
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III. RHYTHM AND PITCH: (melodic line)

Choose the measure that is played **WRONG** (either rhythm OR pitch), and then mark that letter on your answer sheet.
*If an entire exercise is played CORRECTLY, mark "A" on your answer sheet. You will hear each example two times.

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IV. MAJOR AND MINOR (You will hear each example two times)

If the chord you hear is MAJOR, mark "A" on your answer sheet.
 If the chord you hear is MINOR, mark "B" on your answer sheet.

14. 15. 16.

V. LISTENING TO INTERVALS: (You will hear each example two times)

Listen carefully to each interval then choose which interval was played from the three choices provided

- A. Second
- B. Fifth
- C. Octave



VI. INTERVAL RECOGNITION: Name the interval.

- A. Third
- B. Fourth
- C. Sixth
- D. Seventh
- E. Octave



VII. KEY RECOGNITION: Name the Key.



- A. B \flat Major
- B. E \flat Major
- C. C Major

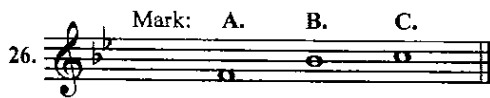


- A. F# Major
- B. A Major
- C. G Major

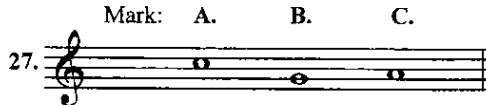


- A. D Major
- B. C Major
- C. B Major

Look at the Major key signature of each example below, and then choose the note that is "do" or "one" (the tonic) in that key. Mark the A, B, or C. of the correct answer (not the note name) on your answer sheet:



Which note is "do" or "one"?



Which note is "do" or "one"?

VIII. TIME SIGNATURES: Look carefully at the time signature in answer exercises 28-34.

Choose the measure that has a *SYNCOPIATED RHYTHM*, and then mark that letter on your answer sheet.

28. 

Choose the measure that is **WRONG** (incorrect # of counts). If all measures are correct in any exercise, mark "A" on your answer sheet.

29. 

30. 

What number is missing from each time signature below?

31. 

32. 

Choices: A. 4 B. 3 C. 8 D. 6

What note or rest is missing from each example below?

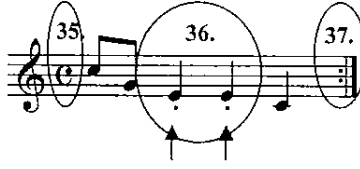



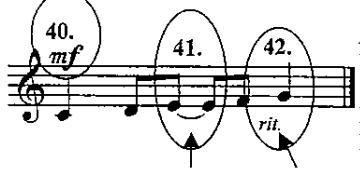
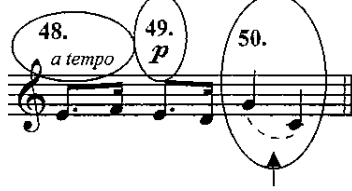
33. 

34. 

Choices: A. quarter note B. eighth rest C. dotted quarter note D. half note

IX. VOCABULARY AND SYMBOL IDENTIFICATION

Choose the best answer for each symbol and word circled. Make sure to follow the numbers across then down each box.

 <p>35. 36. 37.</p> <p>A. repeat B. measure C. common time D. coda E. staccato</p>	 <p>43. Adagio 44.</p> <p>A. marching tempo B. hold C. coda D. slow, leisurely E. smoothly</p>
 <p>38. 39.</p> <p>A. faster B. gradually softer C. loud D. accent E. gradually louder</p>	 <p>45. Moderato 46. 47.</p> <p>A. tenuto/sustained B. sweetly C. breath mark D. moderate tempo E. short, detached</p>
 <p>40. mf 41. 42. rit.</p> <p>A. slower B. medium loud C. slur D. medium soft E. tie</p>	 <p>48. a tempo 49. p 50.</p> <p>A. soft B. slur C. loud D. no breath E. original speed</p>

This ends the All-State musicianship test. Please check all answers carefully (make sure you have chosen the correct letter for each exercise). If you have made corrections, make sure that you erased completely (especially if using a scantron answer sheet).