FLORIDA VOCAL ASSOCIATION

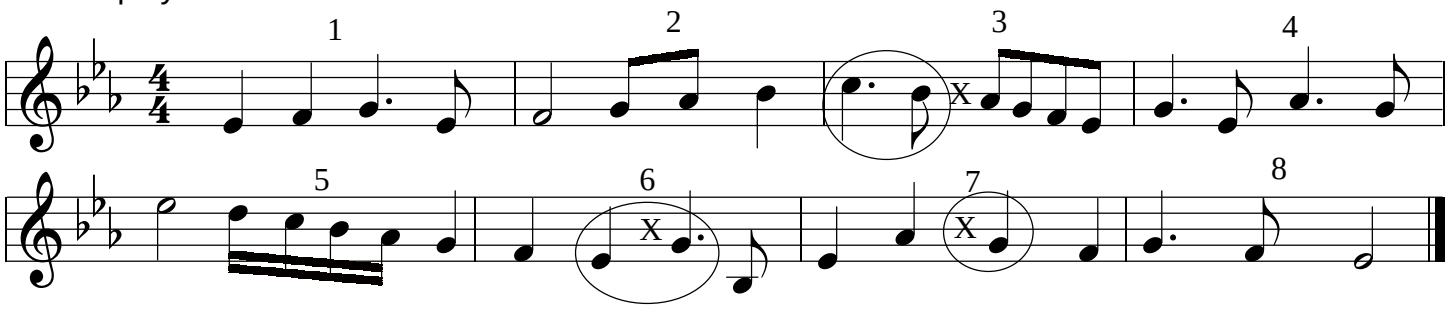
2005-2006 All-State Musicianship Examination

Senior High School Edition - 9th-12th Grade

ANSWER KEY MASTER

This answer MASTER is formatted for playback using Cakewalk II's *Overture* music notation program.

Part I. MELODIC and RHYTHMIC RECOGNITION *(2 points each)* Listen to the musical example as it is played for you. The exercise is written on two lines. Identify any differences you hear in the rhythm or melody from what you see in the exercise. Mark (A) for each correctly played measure or mark (B) for each measure that you hear played incorrectly on your answer sheet. You will hear the exercise played twice.



Part II. CHORD QUALITY RECOGNITION *(2 points each)* You will hear each chord (triad) played melodically *(one note at a time)* and then played harmonically *(all the notes at the same time).* Each example will be played twice. For examples **9-13** select the correct answer from the four choices *(Major, minor, augmented or diminished chord)* then mark the letter of your answer on your answer sheet:

(A) Major chord **(B) minor chord** **(C) augmented chord** **(D) diminished chord**

9. A **10. D** **11. C** **12. B** **13. C**

Part III. INTERVAL RECOGNITION *(2 points each)* You will hear each interval played melodically and then harmonically. Each interval will be play two times. Choose the correct answer from the four choices given below each interval. Mark the letter of that answer on your answer sheet.

14. A	**15. C**	**16. D**	**17. B**	**18. B**
(A) P5	**(A) m2**	**(A) M6**	**(A) m3**	**(A) M7**
(B) m6	**(B) M3**	**(B) m7**	**(B) P4**	**(B) M6**
(C) P4	**(C) m3**	**(C) m6**	**(C) M3**	**(C) m7**
(D) M6	**(D) P4**	**(D) M7**	**(D) M2**	**(D) P5**

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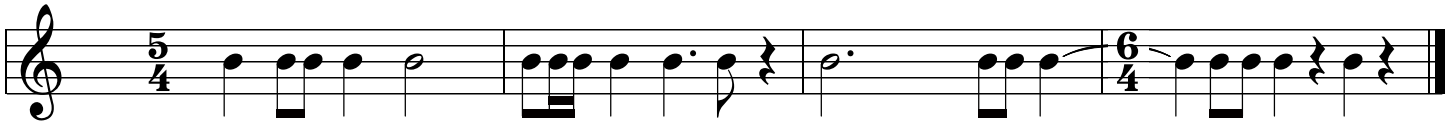
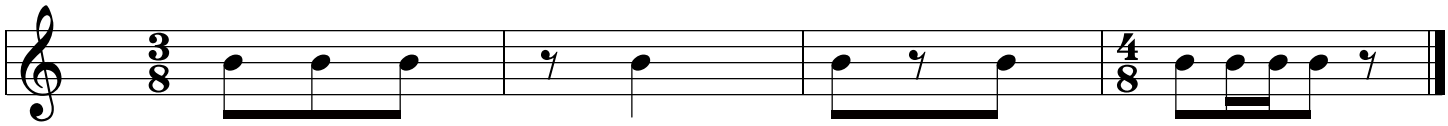
Part IV. RHYTHMIC RECOGNITION *(each line is worth 2 points)* Listen as exercises **19-21** are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark (A) on your answer sheet. If any part of the rhythm you hear for the exercise is different from what you see written, mark (B) on your answer sheet. You will hear each exercise twice.

19.

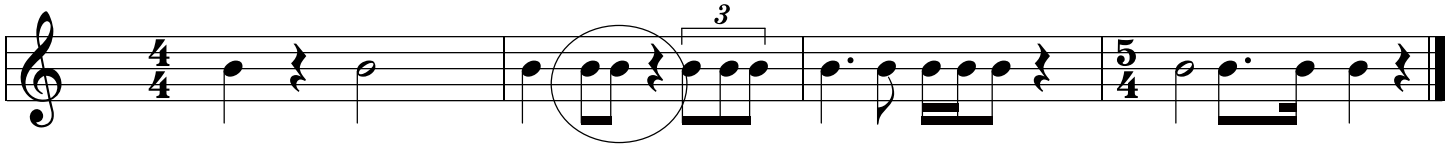


EXTRA BEATS AT THE END OF THE EXERCISES HAVE BEEN ADDED TO ANSWER SHEET ONL TO GIVE A CHANCE TO STOP PLAYBACK BEFORE GOING TO THE NEXT EXERCISE

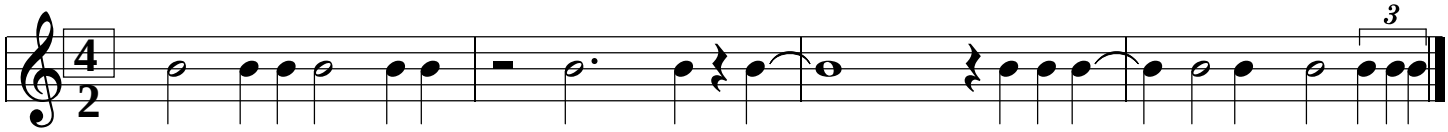
20.



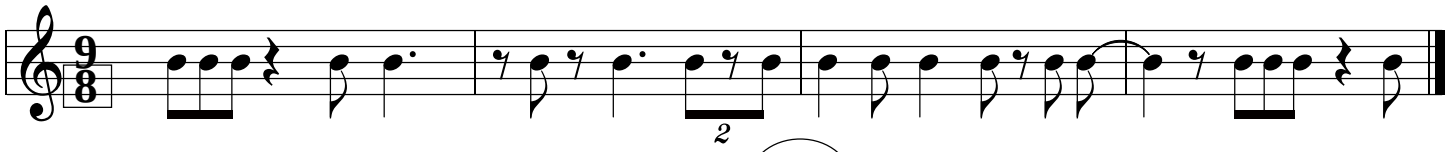
X
21.



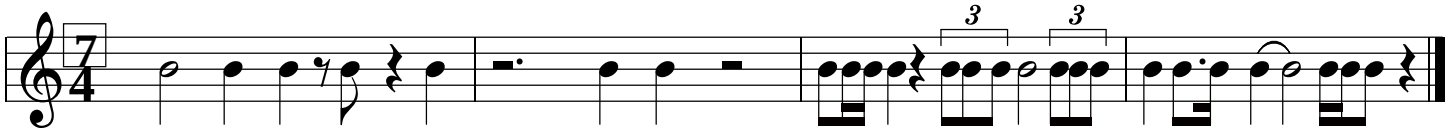
Part V. METER (Time) SIGNATURE RECOGNITION *(each line is worth 2 points)* Study the following exercises **(22-24)** to determine the missing number of the time signature for each example *(in the blank box* ☐ *either above or below the number of the time signature given)*. Choose the correct answer from the choices given below each example. Mark the letter of your choice on your answer sheet.



22. _____ **(A) 2 or (B) 3 or (C) 4 or (D) 5**



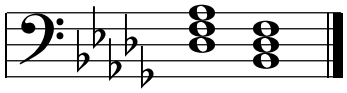
23. _____ **(A) 6 or (B) 7 or (C) 8 or (D) 9**



24. _____ **(A) 4 or (B) 5 or (C) 6 or (D) 7**

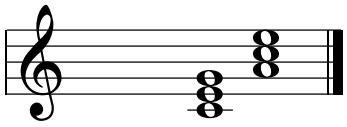
ANSWER KEY

Part VI. KEY SIGNATURE RECOGNITION *(each answer is worth 2 points)* Study the four key signatures **(25-32)** on the left side of the page. Determine the Major key and also the relative minor key for each key signature. Choose the correct answer from the four possible answers for both the Major and the minor key signatures then mark your answers on your answer sheet.



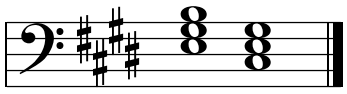
25. __C__ Major
(A) Ab Major
(B) Bb Major
(C) Db Major
(D) Eb Major

26. __A__ minor (A) Bb minor
(B) Gb minor
(C) Eb minor
(D) Db minor



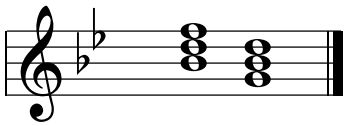
27. __B__ Major
(A) D Major
(B) C Major
(C) A Major
(D) F Major

28. __D__ minor (A) C minor
(B) F minor
(C) G minor
(D) A minor



29. __A__ Major (A) E Major
(B) D Major
(C) E# Major
(D) F# Major

30. __C__ minor (A) Ab minor
(B) E minor
(C) C# minor
(D) F# minor



31. __B__ Major
(A) Eb Major
(B) Bb Major
(C) C Major
(D) F Major

32. __D__ minor (A) Gb minor
(B) Bb minor
(C) Fb minor
(D) G minor

ANSWER KEY

Part VII. TERMS, SYMBOLS and DEFINITIONS *(each correct answer is worth 2 points)* Match th
on the left with the correct definition for that term from the four choices on the right for questions **3**
50. Mark the letter of the answer you have chosen on your answer sheet for each example.

33. ancora meno mosso

(A) a little louder
(B) again, but a little slower
(C) rather slow, walking pace
(D) once more, but sweeter

34. leggiero

(A) solemnly
(B) softly gliding between notes
(C) the end of repeated section
(D) lightly, soft

35. pizzicato

(A) pluck strings with fingers
(B) continue bowing to the end of m
(C) with brillance and pizzaz
(D) detached and crisply played

36. simile

(A) always
(B) perform in a similar fashion
(C) with spirit
(D) the lower part

37. alla breve

(A) quick, double time
(B) always in a brave fashion
(C) all together at the sign
(D) augmented pitches

38. dolce

(A) finished
(B) a bit fast to the end
(C) calming, even
(D) sweet and also usually soft

39. lunga

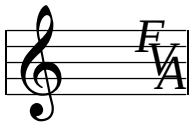
(A) supported on the breath
(B) fall forward forcefully
(C) long pause determined by per
(D) complete, but short, stop

40. hymn

(A) non-Scriptural, strophic religi
(B) organ accompanied secular mus
(C) religious a cappella ballad
(D) text is taken directly from the Bi

41. primo

(A) the highest female vocal part
(B) the first or upper part
(C) most important part on the pianc
(D) solo part



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42. ritenuto
(A) make the pulse flexible
(B) fully sustained, but with staccato
(C) voice glides from tone to tone, slowly, even
(D) slowing down but with marked reduction

43. cantabile
(A) sweetly, softly
(B) song-like, singable
(C) strophic congregational hymn
(D) a lullaby

44. guisto
(A) maintaining a strict tempo
(B) with gusto
(C) joyously but crisply sung
(D) folk-like Italian hymn

45. folksong
(A) music adapted from existing music literature
(B) music representing the character of a pe
(C) pre-composed music learned by common p
(D) usually sacred music with instruments

46. molto espressivo
(A) very fast and loud
(B) much quicker than before
(C) expressive, but much restrained
(D) very expressive

47. marcato
(A) marked, stressed
(B) march-like
(C) smooth with passages of stacatto
(D) even, marked smooth

48. ossia
(A) a short musical idea or theme
(B) easier, alternate passage
(C) high-pitched, ornamented part above the me
(D) congregational hymn

49. adagio
(A) a moderate walking tempo
(B) very, very slow tempo
(C) leisurely, slow tempo
(D) moderate tempo that increase gradually

50. tenuto
(A) making the pulse flexible by accelerating
(B) a sudden marked reduction of the tempo
(C) fully sustained, a bit longer than the notes
(D) reaching a long pause; determined by the dir

Part III. INTERVAL RECOGNITION KEY

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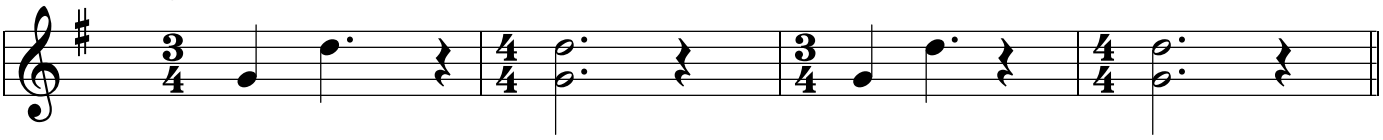
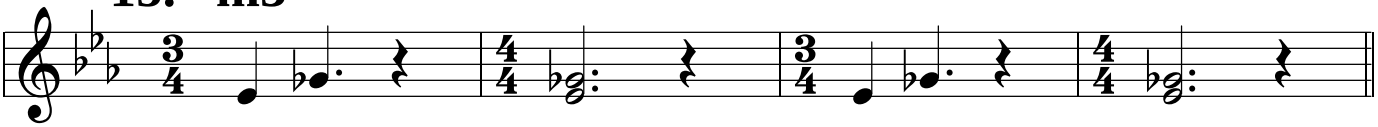
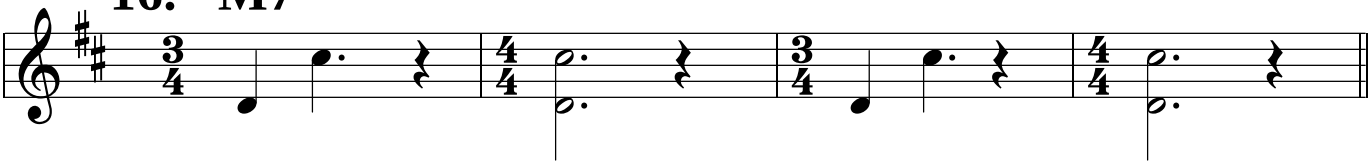
14. P5



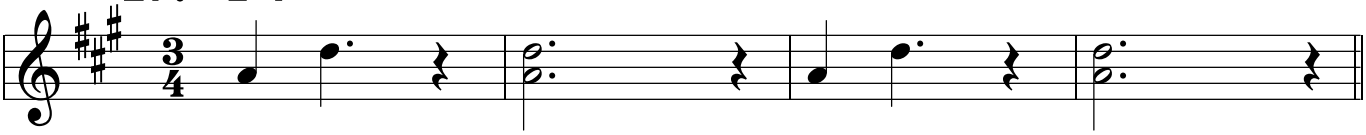
15. m3



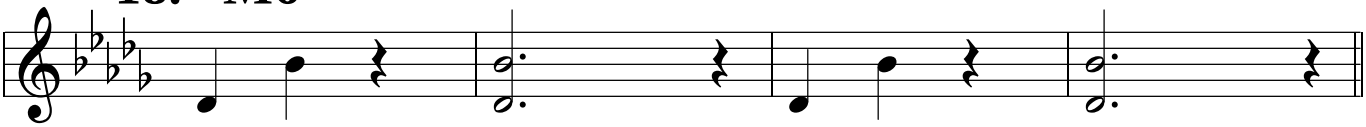
16. M7



17. P4



18. M6



Part II. CHORD QUALITY RECOGNITION KEY

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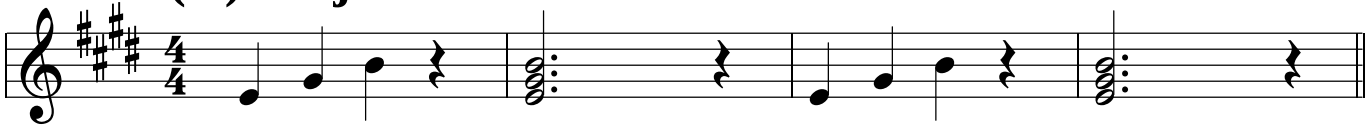
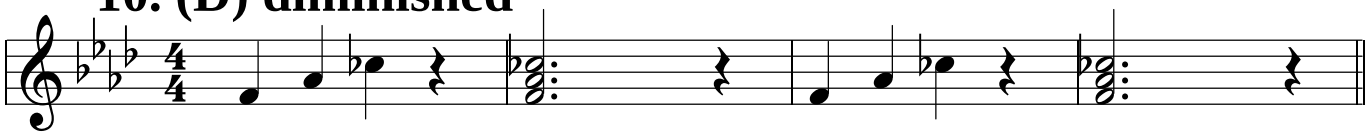
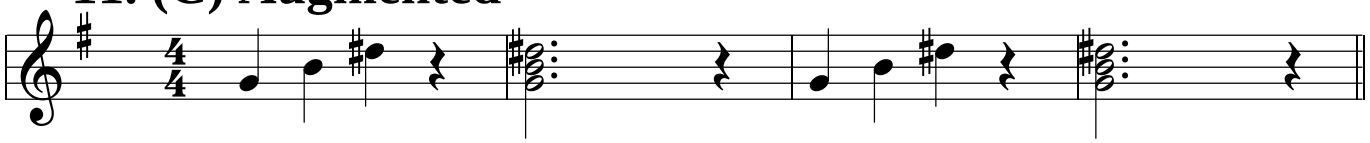
9. (A) Major



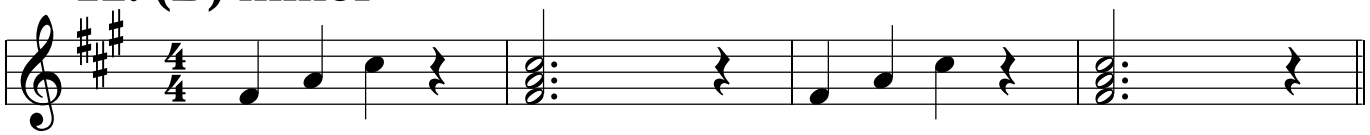
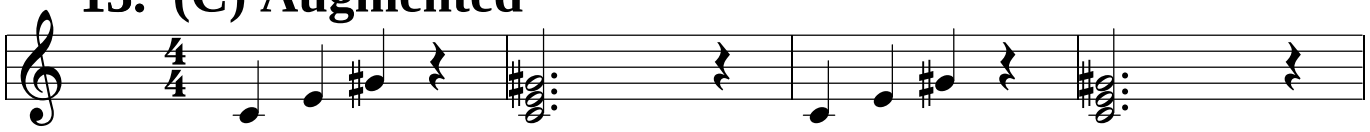
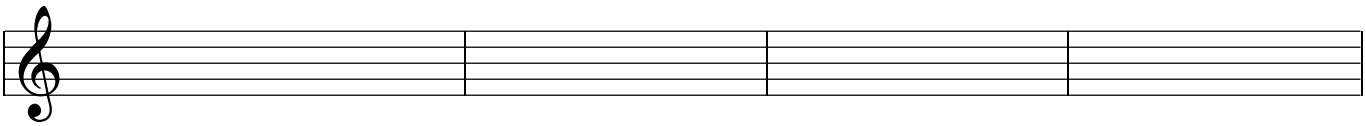
10. (D) diminished



11. (C) Augmented



12. (B) minor



13. (C) Augmented