

Name: _____

Period: ____ Date: _____

You are the composer!

RHYTHM READING "TA, TI-TI..."

Directions: Compose a rhythm-reading sample like the ones the class reads every day.

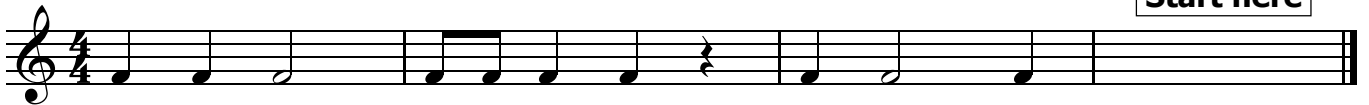
-Each measure must have the correct number of beats.

-Each measure should be new and different from the others.

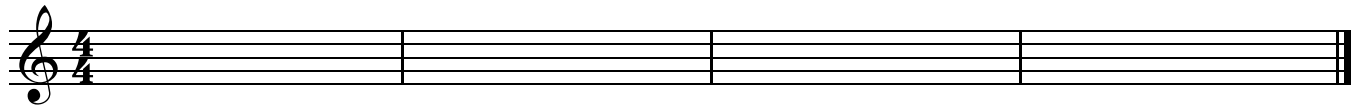
-The notes must stay on the same line or space.

1. Part of #1 has been written. You finish it!

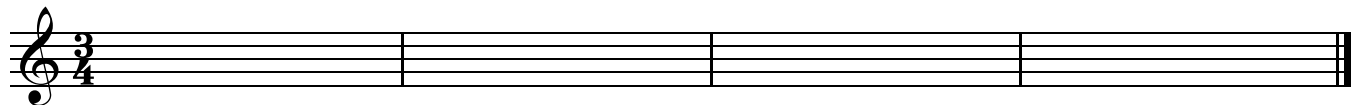
Start here



2. Compose a four-measure rhythm exercise by yourself.



3. Compose a four-measure rhythm exercise by yourself.



SIGHT READING "DO-RE-MI"

Directions: Compose a sight-reading sample like the ones the class reads every day.

-Each measure must have the correct number of beats.

-Each measure should be new and different from the others.

-The notes must go up and down!

-The first note is already written and it is "do".

4. Part of #4 has been written for you. You finish it!

Start here



5. Compose a four measure melody exercise by yourself.

