

Florida All State 2010 Rehearsal Notes
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It is critical that students have a **PENCIL** with them in rehearsal at all times

Mozart Vespers K 339 *Laudate Pueri*

- Most of the detailed phrasing will be added at the final rehearsals
- Clean, bright tone, with elegance and minimum wobble.
- Forward vowels and even tone
- Plenty of phrasing to the Latin word stress.
e.g. *Domino meo*(m 9), *dominare in medio inimicorum tuorum* (m30-36)
- with lots of “decay” (diminuendo) from stressed to unstressed syllables **VERY IMPORTANT!**
- Latin pronunciation: standard church Latin with a touch of Italian
- Forward *rrrs*, flipped or rolled – not slurred American style!
- Final consonants on next beat except where indicated below
- All words beginning with a vowel should be separated from the previous syllable and sung with a slight but clear *glottlestop*: e.g. m 26-7 *tuae* | *emittet*, mm 45-46 *ex* | *utero*
- **Please ask all the singers to write measure numbers at the beginning of every line – to save time.**

Half = 114

- m 45 - *t* on half bar
- m 80 - everyone a half note (*s* on second beat)
- m 119 - *m* on downbeat

breathe at every comma when note lengths are either half note or whole notes

- m 176,180 - first beat a quarter, with breath
- m 178,182 - second beat a quarter

***Somewhere* Bernstein arr. Edgerton**

- Opening: breathy tone; S&B matching; breathe at each comma
- AT – very small schwa on the *a* of *There’s a place* etc.
- m 6 AT *s*&breath on the “and” of 4
- m 15 tutti breath on “and” of 4
- Breath: end of 17, no breath after *learn*; 8th breath before ATB *a time*
- ATB breathe at all commas: mm 20-27
- Watch for Rits 26- 27 – lots of subdivided beats!
- SA 30-36: small schwas on *a*
- m 42-43: ST: breath before *Ah* and then no breath before *Somehow*
AB no breath before *Somehow*

We will need to audition for SA soloists at the end. We will need a semi chorus of sopranos who can sing softly high up and have good breath control!