

## Rehearsal Notes for 2010 FVA All-State Middle School Treble Choir

Conductor, Dr. Rebecca Reames

Learn assigned parts according to each score. When a divisi occurs within one of the three voice parts, the rule is as follows. We will divide Districts 1-8 on higher note and Districts 9-16 on lower note. On 2-part music, follow the same rule: Treble I--Districts 1-8, Treble II Districts 9-16. This has been noted on the Educational Enterprises CDs for the 2010 All-State Middle School Choirs.

### 1) Wayfarin' Stranger (SA)

- a. Tempos as indicated in the score.
- b. Take care not to sing the initial note (d) in low chest voice, but in head voice.
- c. We will work for memorization of this (and other pieces).

### 2) Messe Brève--Mvmts I & II: Kyrie & Gloria (mostly SA)

- a. Tempos as indicated in score; In 4/4, but feel in 2.
- b. Apply appropriate syllable stress and pure vowels to Latin text.
- c. There will be opportunities to audition during rehearsals for solos in "Gloria".
- d. If time permits during the festival weekend, we will read other movements.

### 3) African Lullaby (SSA)

- a. Tempo as indicated in score
- c. Two against three rhythms- be careful.

### 4) For Good from *Wicked* (SSA)

- a. Tempos as indicated in score
- b. Solos may be tutti instead.
- c. We will probably use a couple of Sop 1 voices on the descant/solo at rehearsal 60 (the score is a little confusing there)
- d. Work towards lovely choral sound (not too "Broadway!"); Careful not to push low notes.

### 5) Rejoice and Sing! (SA)

- a. Tempo as indicated in score
- b. Refer to notes provided by Rollo Dilworth on inside cover (swing style, etc).
- c. May add some improvisation to p. 10

### 6) Sing Creations Music On from *Songs Eternity* (SSA)

- a. Tempo as indicated in score
- b. Enjoy the mixed meter!